

The Skeptic Zone
Show 312 - 12 Oct 2014



Maynard, Richard and Jo

1
00:00:22,720 --> 00:00:09,100
welcome to the skeptic zone the podcast

2
00:00:28,910 --> 00:00:25,400
hello and welcome to the skeptic zone

3
00:00:31,429 --> 00:00:28,920
episode number 312 for the 12th of

4
00:00:34,220 --> 00:00:31,439
October 2014 Richard Saunders here with

5
00:00:36,590 --> 00:00:34,230
you from very nice Sydney Australia and

6
00:00:39,950 --> 00:00:36,600
nice weather this time of the year not

7
00:00:43,700 --> 00:00:39,960
too hot not too hot just lovely warm

8
00:00:45,680 --> 00:00:43,710
sunny days with the brain tomorrow maybe

9
00:00:49,010 --> 00:00:45,690
I should apply for the end job as the

10
00:00:50,689 --> 00:00:49,020
weather the weather man hmm I mean

11
00:00:53,240 --> 00:00:50,699
people are always saying how skeptical

12
00:00:57,079 --> 00:00:53,250
they are of the weather forecast so it

13
00:00:58,759 --> 00:00:57,089

goes together if it doesn't it hmm let's

14

00:01:00,790 --> 00:00:58,769

get back on to this week's show yes this

15

00:01:03,140 --> 00:01:00,800

week's show we have lots of reports

16

00:01:06,530 --> 00:01:03,150

interviews and reports from the

17

00:01:08,330 --> 00:01:06,540

paranormal convention that myself Joe

18

00:01:11,090 --> 00:01:08,340

alabaster and may not went to last

19

00:01:13,969 --> 00:01:11,100

weekend the paranormal and spiritual

20

00:01:16,460 --> 00:01:13,979

expo at casula here in Sydney a very

21

00:01:18,050 --> 00:01:16,470

interesting day a very worthwhile day

22

00:01:19,580 --> 00:01:18,060

for skeptics there was a group from

23

00:01:23,539 --> 00:01:19,590

Australian skeptics there who had a

24

00:01:28,280 --> 00:01:23,549

table and I was part of that and we gave

25

00:01:30,170 --> 00:01:28,290

away many many issues of the skeptic

26

00:01:32,360 --> 00:01:30,180

magazine which you hear advertised on

27

00:01:34,010 --> 00:01:32,370

this program from time to time we

28

00:01:37,010 --> 00:01:34,020

brought along summers and back issues

29

00:01:39,710 --> 00:01:37,020

and we were giving those away and people

30

00:01:42,740 --> 00:01:39,720

were really interested it was so nice to

31

00:01:44,360 --> 00:01:42,750

talk to well a lot of people who who are

32

00:01:47,180 --> 00:01:44,370

believers in all sorts of interesting

33

00:01:49,130 --> 00:01:47,190

things a lot of people wanted to find

34

00:01:51,460 --> 00:01:49,140

out more about Australians get skeptics

35

00:01:54,020 --> 00:01:51,470

they weren't sure what we were about

36

00:01:57,740 --> 00:01:54,030

somebody hissed at me which was

37

00:01:59,420 --> 00:01:57,750

interesting but there you go somebody

38

00:02:02,510 --> 00:01:59,430

claimed that they could see my water

39
00:02:04,550 --> 00:02:02,520
well maybe they could who knows but what

40
00:02:07,160 --> 00:02:04,560
a great day it was what an interesting

41
00:02:09,229 --> 00:02:07,170
day it was in dumb I was delighted to go

42
00:02:12,080 --> 00:02:09,239
there and give a talk of course so lots

43
00:02:13,550 --> 00:02:12,090
of reports about this adventure we're

44
00:02:16,910 --> 00:02:13,560
going to kick off with evidence please

45
00:02:20,410 --> 00:02:16,920
with Joe alabaster her take her take on

46
00:02:27,290 --> 00:02:20,420
the whole affair this was joe's first

47
00:02:29,959 --> 00:02:27,300
venture adventure expedition outing so

48
00:02:32,179 --> 00:02:29,969
to speak as a reporter she had a press

49
00:02:34,520 --> 00:02:32,189
person she was delighted and i think

50
00:02:34,700 --> 00:02:34,530
you'll find her report on the activities

51
00:02:36,680 --> 00:02:34,710
of

52
00:02:38,300 --> 00:02:36,690
paranormal convention from her

53
00:02:42,230 --> 00:02:38,310
perspective very interesting Joe

54
00:02:44,480 --> 00:02:42,240
alabaster always gives good good reports

55
00:02:46,400 --> 00:02:44,490
very interesting and thoughtful reports

56
00:02:49,040 --> 00:02:46,410
so looking forward to hearing her take

57
00:02:50,600 --> 00:02:49,050
on the paranormal Expo following that

58
00:02:52,820 --> 00:02:50,610
it's a weekend science from the Royal

59
00:02:56,450 --> 00:02:52,830
Institution of Australia in Adelaide

60
00:02:58,670 --> 00:02:56,460
beautiful Adelaide w WR I a u.s. dog

61
00:03:00,620 --> 00:02:58,680
today you would have fine outfit it is

62
00:03:02,570 --> 00:03:00,630
because they do outreach I really

63
00:03:04,040 --> 00:03:02,580

appreciate scientific institutions like

64

00:03:05,960 --> 00:03:04,050

the Royal Institution I Australia who do

65

00:03:08,450 --> 00:03:05,970

outreach get out there and try to

66

00:03:09,830 --> 00:03:08,460

communicate science to the public I

67

00:03:14,560 --> 00:03:09,840

think that's a very worthwhile thing to

68

00:03:17,330 --> 00:03:14,570

do then after that lots of interviews

69

00:03:19,160 --> 00:03:17,340

from the paranormal convention Maynard

70

00:03:20,690 --> 00:03:19,170

with his microphone running around the

71

00:03:22,520 --> 00:03:20,700

paranormal convention chatting to

72

00:03:25,250 --> 00:03:22,530

believers and stall holders and ghost

73

00:03:27,560 --> 00:03:25,260

hunters and UFO people all sorts of

74

00:03:31,660 --> 00:03:27,570

people I think every skeptic should

75

00:03:34,610 --> 00:03:31,670

listen to what believers have to say

76

00:03:37,520 --> 00:03:34,620

even if you consider this to be an

77

00:03:39,980 --> 00:03:37,530

education a look inside the mind

78

00:03:42,560 --> 00:03:39,990

thinking processes of these people why

79

00:03:44,120 --> 00:03:42,570

do they think this way I think you'll

80

00:03:45,770 --> 00:03:44,130

find this really interesting and i

81

00:03:47,810 --> 00:03:45,780

encourage you to listen to this week's

82

00:03:49,310 --> 00:03:47,820

show for that reason we can call

83

00:03:51,860 --> 00:03:49,320

ourselves skeptics all we want and we

84

00:03:53,240 --> 00:03:51,870

can think that do we know the better way

85

00:03:55,310 --> 00:03:53,250

and all the rest of it but you know what

86

00:03:57,950 --> 00:03:55,320

we really should have an understanding

87

00:04:01,210 --> 00:03:57,960

at least of what other people think and

88

00:04:03,590 --> 00:04:01,220

why they think it I find this really

89

00:04:05,930 --> 00:04:03,600

endlessly fascinating this whole realm

90

00:04:07,910 --> 00:04:05,940

of psychology you might want to say why

91

00:04:11,090 --> 00:04:07,920

people believe in things why do they do

92

00:04:14,360 --> 00:04:11,100

it what convinced them what's there a

93

00:04:16,490 --> 00:04:14,370

point of view an interesting episode of

94

00:04:19,010 --> 00:04:16,500

the skeptics on this week I think you'll

95

00:04:20,570 --> 00:04:19,020

agree now here's some good news for

96

00:04:22,430 --> 00:04:20,580

those people who live in Canberra and

97

00:04:25,880 --> 00:04:22,440

the surrounding areas of the Australian

98

00:04:28,400 --> 00:04:25,890

Capital Territory the skeptics guide to

99

00:04:31,760 --> 00:04:28,410

the universe plus special guest George

100

00:04:34,790 --> 00:04:31,770

rub will be visiting Canberra on Tuesday

101
00:04:37,340 --> 00:04:34,800
the twenty fifth of November what's more

102
00:04:39,500 --> 00:04:37,350
you can come and meet them they're going

103
00:04:41,030 --> 00:04:39,510
to be appearing at the Finkel theatre

104
00:04:45,020 --> 00:04:41,040
John Curtin School of Mechanical

105
00:04:48,230 --> 00:04:45,030
research building 131 good heavens and

106
00:04:50,300 --> 00:04:48,240
the blurb says come and join the cast

107
00:04:52,550 --> 00:04:50,310
the skeptics guide to the universe and

108
00:04:54,650 --> 00:04:52,560
special guest George Rab for a Q&A

109
00:04:57,439 --> 00:04:54,660
session about science skepticism and

110
00:04:59,029 --> 00:04:57,449
anything else that comes to mind want to

111
00:05:01,010 --> 00:04:59,039
find out more want to come along want to

112
00:05:03,559 --> 00:05:01,020
be part of the night with a skeptic's

113
00:05:07,520 --> 00:05:03,569

guide to the universe with guest George

114

00:05:11,390 --> 00:05:07,530

horeb visit w WM bro skeptics or be a

115

00:05:13,219 --> 00:05:11,400

you and what a night it will be because

116

00:05:14,510 --> 00:05:13,229

after you get your fill of science and

117

00:05:17,210 --> 00:05:14,520

fun from the skeptics guide to the

118

00:05:20,330 --> 00:05:17,220

universe we can repair to King

119

00:05:25,070 --> 00:05:20,340

o'malley's irish pub in the in Canberra

120

00:05:27,200 --> 00:05:25,080

and experience George rub live wow I

121

00:05:28,670 --> 00:05:27,210

love going to see George rub concerts

122

00:05:31,129 --> 00:05:28,680

they're fun they're interesting there

123

00:05:33,890 --> 00:05:31,139

the music is fantastic you know his song

124

00:05:36,200 --> 00:05:33,900

so well far for example it is a great

125

00:05:38,480 --> 00:05:36,210

song by George her up of course he does

126
00:05:40,820 --> 00:05:38,490
the geologic podcast and the admission

127
00:05:43,309 --> 00:05:40,830
is free and that will be from about

128
00:05:45,170 --> 00:05:43,319
eight o'clock on tuesday the 25th or

129
00:05:47,510 --> 00:05:45,180
november so George rub and the skeptic

130
00:05:49,790 --> 00:05:47,520
guard the universe and I'll even come

131
00:05:51,469 --> 00:05:49,800
along as well I wouldn't miss this folks

132
00:05:52,730 --> 00:05:51,479
I would not miss this I'm going to be

133
00:05:54,290 --> 00:05:52,740
joining the skeptics guide to the

134
00:05:56,240 --> 00:05:54,300
universe and George shrub for the whole

135
00:05:58,249 --> 00:05:56,250
evening what a lot of fun that should be

136
00:06:00,709 --> 00:05:58,259
again for more information about this

137
00:06:03,260 --> 00:06:00,719
fantastic night of skepticism and songs

138
00:06:06,770 --> 00:06:03,270

and all sorts of things canberra

139

00:06:09,350 --> 00:06:06,780

skeptics dot org got a you that's the

140

00:06:11,330 --> 00:06:09,360

website to run to and just in case you

141

00:06:13,730 --> 00:06:11,340

can't get enough for skepticism I'll be

142

00:06:17,270 --> 00:06:13,740

returning to Canberra on Wednesday the

143

00:06:20,180 --> 00:06:17,280

tenth of december for a talk entitled

144

00:06:23,779 --> 00:06:20,190

the making of the vaccination chronicles

145

00:06:26,600 --> 00:06:23,789

and our ghosts scared of skeptics at

146

00:06:27,860 --> 00:06:26,610

sort of a double feature a double

147

00:06:29,480 --> 00:06:27,870

feature I'll give an overview about

148

00:06:31,550 --> 00:06:29,490

making my latest documentary the

149

00:06:34,580 --> 00:06:31,560

vaccination chronicles how did I go

150

00:06:36,770 --> 00:06:34,590

about it who did I seek what's editing

151

00:06:39,339 --> 00:06:36,780

involved and all that sort of stuff plus

152

00:06:42,740 --> 00:06:39,349

plus i'll be giving a talk about are

153

00:06:44,740 --> 00:06:42,750

ghosts scared of skeptics and will be

154

00:06:48,469 --> 00:06:44,750

going into the australian skeptics

155

00:06:51,439 --> 00:06:48,479

\$100,000 challenge lots of fun i hope to

156

00:06:54,950 --> 00:06:51,449

see you there again just visit w WR

157

00:06:57,769 --> 00:06:54,960

skeptics or gay you i shall be chatting

158

00:06:59,340 --> 00:06:57,779

a little bit more about this talk in the

159

00:07:01,230 --> 00:06:59,350

coming weeks i'm sure

160

00:07:02,820 --> 00:07:01,240

and thank you to Canberra skeptics for

161

00:07:05,220 --> 00:07:02,830

inviting me to come along and talk and

162

00:07:08,430 --> 00:07:05,230

well what a great job they do they're so

163

00:07:10,110 --> 00:07:08,440

active down there or up there well

164

00:07:11,610 --> 00:07:10,120

that's the capital Canberra is the

165

00:07:12,950 --> 00:07:11,620

capital of Australia so I guess when you

166

00:07:16,440 --> 00:07:12,960

go there you're always going up there

167

00:07:19,650 --> 00:07:16,450

even if you're going down there or over

168

00:07:22,890 --> 00:07:19,660

there something like that and if all

169

00:07:24,690 --> 00:07:22,900

that wasn't enough wasn't enough it's

170

00:07:27,630 --> 00:07:24,700

about time I mentioned the fact that my

171

00:07:30,840 --> 00:07:27,640

dear old friend james randi will be

172

00:07:33,090 --> 00:07:30,850

touring australia in december he's going

173

00:07:36,870 --> 00:07:33,100

to be in Adelaide Perth Brisbane

174

00:07:38,370 --> 00:07:36,880

Melbourne and Sydney the website to go

175

00:07:43,110 --> 00:07:38,380

to for information and a book your

176

00:07:46,290 --> 00:07:43,120

tickets quick is think inc org au /

177

00:07:48,090 --> 00:07:46,300

james randi now i'm going to be chatting

178

00:07:51,720 --> 00:07:48,100

to james randi on the skeptic zone in

179

00:07:55,140 --> 00:07:51,730

the coming weeks james randi at 86 ahead

180

00:07:57,780 --> 00:07:55,150

he speaks folks still going strong well

181

00:07:59,910 --> 00:07:57,790

he certainly is amazing yes get your

182

00:08:02,280 --> 00:07:59,920

tickets for an evening with james randi

183

00:08:04,260 --> 00:08:02,290

well all that combined with the

184

00:08:06,870 --> 00:08:04,270

australian skeptics national convention

185

00:08:08,940 --> 00:08:06,880

starring st you and George Arab and dr.

186

00:08:11,220 --> 00:08:08,950

Rachel all sorts of other people the

187

00:08:13,590 --> 00:08:11,230

chaser are going to be there from an ABC

188

00:08:16,770 --> 00:08:13,600

TV I'll be running around doing

189

00:08:19,710 --> 00:08:16,780

something I'm sure what a what a time

190

00:08:22,740 --> 00:08:19,720

for skeptics it is coming up you know

191

00:08:26,060 --> 00:08:22,750

what folks it's time for me to run

192

00:08:30,870 --> 00:08:26,070

downstairs cook up some macaroni cheese

193

00:08:33,330 --> 00:08:30,880

[h__\h] [h__\h] [h__\h] macaroni cheese an old

194

00:08:52,650 --> 00:08:33,340

favorite yeah well I do that I hope you

195

00:09:03,500 --> 00:08:55,139

what we want is some more evidence

196

00:09:03,510 --> 00:09:09,430

hello this is Joe alabaster

197

00:09:14,530 --> 00:09:12,640

well as you know last week Richard

198

00:09:16,750 --> 00:09:14,540

Maynard and I and some fellows from the

199

00:09:18,910 --> 00:09:16,760

Australian skeptics headed down to

200

00:09:23,380 --> 00:09:18,920

cassila to attend the Australian

201
00:09:24,820 --> 00:09:23,390
paranormal and spiritual expo 2014 while

202
00:09:26,560 --> 00:09:24,830
Maynard was running about with his

203
00:09:28,720 --> 00:09:26,570
microphone talking to all sorts of

204
00:09:30,370 --> 00:09:28,730
interesting people and Richard was

205
00:09:32,980 --> 00:09:30,380
chatting with attendees and preparing

206
00:09:34,570 --> 00:09:32,990
for his talk I spent the day attending

207
00:09:38,500 --> 00:09:34,580
the workshops and talks that were being

208
00:09:41,320 --> 00:09:38,510
run in the theatre frankly I had utterly

209
00:09:43,060 --> 00:09:41,330
no idea what to expect of the day this

210
00:09:44,860 --> 00:09:43,070
was the first event I'd attended based

211
00:09:47,230 --> 00:09:44,870
around things that we skeptics tend to

212
00:09:48,640 --> 00:09:47,240
be skeptical about they'll put my hand

213
00:09:50,470 --> 00:09:48,650

up to have a wander around the next

214

00:09:52,420 --> 00:09:50,480

mind-body-spirit expo that's on I

215

00:09:55,120 --> 00:09:52,430

suspect ahead too many others in the

216

00:09:58,870 --> 00:09:55,130

future I had a fun and very interesting

217

00:10:00,520 --> 00:09:58,880

day before the first workshop I had a

218

00:10:01,980 --> 00:10:00,530

bit of a wander around the tables that

219

00:10:04,420 --> 00:10:01,990

were set up in the main hall downstairs

220

00:10:05,770 --> 00:10:04,430

to see who was there on what sorts of

221

00:10:08,800 --> 00:10:05,780

things they were talking about or

222

00:10:11,290 --> 00:10:08,810

selling and they were a very bunch ghost

223

00:10:14,200 --> 00:10:11,300

hunters psychics people concerned with

224

00:10:16,960 --> 00:10:14,210

auras crystal sellers all sorts of fun

225

00:10:18,810 --> 00:10:16,970

novelties inflatable aliens and Edgar

226

00:10:21,160 --> 00:10:18,820

Allan Poe action figures were spotted

227

00:10:24,700 --> 00:10:21,170

people drawing portraits of spirit

228

00:10:27,270 --> 00:10:24,710

guides and people selling clothing what

229

00:10:31,210 --> 00:10:27,280

stood out to me that it was all quite

230

00:10:33,720 --> 00:10:31,220

benign actually I'm the sort of skeptic

231

00:10:35,710 --> 00:10:33,730

who struggles most with medical quackery

232

00:10:37,710 --> 00:10:35,720

comparatively I actually find the

233

00:10:40,120 --> 00:10:37,720

paranormal side of things quite fun

234

00:10:42,820 --> 00:10:40,130

that's not to say that I think it's all

235

00:10:44,680 --> 00:10:42,830

harmless I worry about people handing

236

00:10:46,180 --> 00:10:44,690

money over to shonky psychics who won on

237

00:10:47,860 --> 00:10:46,190

the up-and-up and I get a little

238

00:10:49,750 --> 00:10:47,870

concerned as to whether claims to be

239

00:10:52,660 --> 00:10:49,760

able to contact the deceased interfere

240

00:10:54,670 --> 00:10:52,670

with people's grieving processes but all

241

00:10:56,500 --> 00:10:54,680

in all belief in the paranormal isn't

242

00:11:00,490 --> 00:10:56,510

something I feel any huge need to rail

243

00:11:03,670 --> 00:11:00,500

against so the first workshop for the

244

00:11:06,160 --> 00:11:03,680

day was run by Kylie Allison titled a

245

00:11:09,460 --> 00:11:06,170

tarot ritual connecting you with the

246

00:11:11,260 --> 00:11:09,470

spirit world I entered the theater to be

247

00:11:13,750 --> 00:11:11,270

greeted by an interesting scene on the

248

00:11:16,240 --> 00:11:13,760

stage a circular matt was on the floor

249

00:11:18,700 --> 00:11:16,250

surrounded by cushions and on the map

250

00:11:21,100 --> 00:11:18,710

were an assortment of items a small

251

00:11:22,900 --> 00:11:21,110

cauldron sort of thing a little resin

252

00:11:25,150 --> 00:11:22,910

cast human skull

253

00:11:27,430 --> 00:11:25,160

couple of long bones some goblet type

254

00:11:30,880 --> 00:11:27,440

cops an incense burner and a deck of

255

00:11:32,410 --> 00:11:30,890

tarot cards I took a seat near the front

256

00:11:34,780 --> 00:11:32,420

of the theater and took everything in

257

00:11:36,430 --> 00:11:34,790

well for someone who doesn't tend to get

258

00:11:38,560 --> 00:11:36,440

too much exposure to the world of

259

00:11:41,380 --> 00:11:38,570

spirituality it was an unusual scene for

260

00:11:42,640 --> 00:11:41,390

me to behold before long the friendly

261

00:11:46,390 --> 00:11:42,650

people who are running the expo

262

00:11:48,190 --> 00:11:46,400

introduced Kylie Ellerton kylie is a

263

00:11:50,890 --> 00:11:48,200

psychic reader and practicing White

264

00:11:52,870 --> 00:11:50,900

Witch who incorporates crystal balls the

265

00:11:55,120 --> 00:11:52,880

Tarot and palmistry when conducting

266

00:11:59,500 --> 00:11:55,130

readings and today she was working with

267

00:12:01,900 --> 00:11:59,510

the Tarot and awesome the audience know

268

00:12:03,520 --> 00:12:01,910

perhaps 40 of us were invited to come

269

00:12:06,430 --> 00:12:03,530

and join her on stage and create a

270

00:12:08,800 --> 00:12:06,440

circle around the mat and took me by

271

00:12:10,840 --> 00:12:08,810

surprise Franklin I was expecting

272

00:12:13,660 --> 00:12:10,850

something akin to a lecture rather than

273

00:12:15,010 --> 00:12:13,670

a participatory exercise but I decided

274

00:12:16,900 --> 00:12:15,020

on the spot that I'd take the

275

00:12:20,470 --> 00:12:16,910

opportunity to join in and experience

276

00:12:22,300 --> 00:12:20,480

everything that I could I hope that

277

00:12:24,880 --> 00:12:22,310

nobody would mind a non-believer taking

278

00:12:26,740 --> 00:12:24,890

part in what was about to happen if such

279

00:12:30,340 --> 00:12:26,750

a thing as negative or cynical vibes

280

00:12:32,380 --> 00:12:30,350

exists I aimed not to omit them I did my

281

00:12:34,270 --> 00:12:32,390

best to be open to whatever occurred and

282

00:12:37,510 --> 00:12:34,280

to join in rather than poopoo things

283

00:12:40,540 --> 00:12:37,520

that I don't necessarily believe him so

284

00:12:42,340 --> 00:12:40,550

down we went we formed a seated circle

285

00:12:45,070 --> 00:12:42,350

around the map some people will remove

286

00:12:46,570 --> 00:12:45,080

their shoes and got comfortable Kylie

287

00:12:48,700 --> 00:12:46,580

exclaimed that we were going to do some

288

00:12:50,680 --> 00:12:48,710

summoning and that should give us each a

289

00:12:54,340 --> 00:12:50,690

tarot card to use as a portal to the

290

00:12:56,770 --> 00:12:54,350

spirit plane we've begun the ritual with

291

00:12:58,390 --> 00:12:56,780

some breathing exercises during which we

292

00:13:00,340 --> 00:12:58,400

were to consider a person who had passed

293

00:13:02,140 --> 00:13:00,350

away that we wish to get in contact with

294

00:13:05,440 --> 00:13:02,150

and a question that we'd like to ask

295

00:13:07,720 --> 00:13:05,450

them the incense was heady and I focused

296

00:13:09,430 --> 00:13:07,730

on my breath so I didn't really spend a

297

00:13:11,050 --> 00:13:09,440

great deal of time paying attention to

298

00:13:14,770 --> 00:13:11,060

what the other participants were up to

299

00:13:17,860 --> 00:13:14,780

but the room seemed incredibly calm then

300

00:13:19,300 --> 00:13:17,870

Kylie began to open a witch's circle now

301
00:13:22,120 --> 00:13:19,310
this isn't a subject that I know too

302
00:13:24,190 --> 00:13:22,130
much about but she recited incantations

303
00:13:26,680 --> 00:13:24,200
blessings and called upon the spirits of

304
00:13:28,500 --> 00:13:26,690
air and fire and when she did this we

305
00:13:31,360 --> 00:13:28,510
joined in with a little bit of chanting

306
00:13:34,390 --> 00:13:31,370
bones were struck together something was

307
00:13:35,830 --> 00:13:34,400
set on fire and we were ready Kylie

308
00:13:36,310 --> 00:13:35,840
walked around the circle with the deck

309
00:13:38,590 --> 00:13:36,320
Tara

310
00:13:42,400 --> 00:13:38,600
cards held out face down and we were

311
00:13:44,380 --> 00:13:42,410
instructed to choose one each on my

312
00:13:45,610 --> 00:13:44,390
chosen person who'd passed away that I

313
00:13:48,460 --> 00:13:45,620

thought I'd like to have a conversation

314

00:13:50,230 --> 00:13:48,470

with was my beloved grandmother and the

315

00:13:53,170 --> 00:13:50,240

tarot card that I'd selected was the

316

00:13:55,420 --> 00:13:53,180

High Priestess the character in this

317

00:13:57,610 --> 00:13:55,430

card struck me as rather matriarchal a

318

00:14:00,370 --> 00:13:57,620

wise woman as I consider my grandmother

319

00:14:02,920 --> 00:14:00,380

to be some others particularly those who

320

00:14:04,330 --> 00:14:02,930

had cards from the Minor Arcana sort of

321

00:14:06,700 --> 00:14:04,340

the equivalent of number cards rather

322

00:14:08,080 --> 00:14:06,710

than face cards didn't see immediate

323

00:14:11,560 --> 00:14:08,090

relevance in the cards that they'd

324

00:14:13,210 --> 00:14:11,570

selected Kylie invited us to think about

325

00:14:15,460 --> 00:14:13,220

our first impressions on seeing the

326

00:14:17,470 --> 00:14:15,470

pictures on the cards studied the colors

327

00:14:19,060 --> 00:14:17,480

and details and offered to chat with

328

00:14:22,510 --> 00:14:19,070

people throughout the day if they wanted

329

00:14:24,550 --> 00:14:22,520

a hand interpreting their selection next

330

00:14:27,250 --> 00:14:24,560

we use the cards to create portals to

331

00:14:29,620 --> 00:14:27,260

the spirit world we followed Carly's

332

00:14:31,840 --> 00:14:29,630

instructions and examined them with our

333

00:14:33,760 --> 00:14:31,850

regular eyes then help them to our

334

00:14:36,790 --> 00:14:33,770

forwards and examine them with our third

335

00:14:38,860 --> 00:14:36,800

eyes we put our cards done and visualize

336

00:14:41,320 --> 00:14:38,870

them with our third eyes then imagine

337

00:14:44,110 --> 00:14:41,330

them growing to the size of a painting

338

00:14:48,700 --> 00:14:44,120

to the size of a doorway into a doorway

339

00:14:50,710 --> 00:14:48,710

which we then step through I found this

340

00:14:52,630 --> 00:14:50,720

fairly simple to go along with it was

341

00:14:55,120 --> 00:14:52,640

much like participating in guided

342

00:14:56,650 --> 00:14:55,130

meditation and i went with whatever came

343

00:14:59,020 --> 00:14:56,660

to mind as we were taken through a

344

00:15:01,510 --> 00:14:59,030

scenario of walking into our cards

345

00:15:03,970 --> 00:15:01,520

through a landscape this was the spirit

346

00:15:07,270 --> 00:15:03,980

world then toward our deceased loved one

347

00:15:10,090 --> 00:15:07,280

who we conversed with the background of

348

00:15:12,070 --> 00:15:10,100

my cards seemed to be tropical fruit so

349

00:15:14,500 --> 00:15:12,080

I imagined walking through a plantation

350

00:15:16,780 --> 00:15:14,510

of pineapples which became a very odd

351

00:15:19,900 --> 00:15:16,790

forest where I eventually met my

352

00:15:22,060 --> 00:15:19,910

grandmother I remember my grandmother

353

00:15:23,410 --> 00:15:22,070

fairly well I think although I'm aware

354

00:15:26,350 --> 00:15:23,420

that our memories aren't entirely

355

00:15:29,110 --> 00:15:26,360

reliable I imagined a fairly believable

356

00:15:30,520 --> 00:15:29,120

conversation with her she wasn't a

357

00:15:32,920 --> 00:15:30,530

believer when she was alive and

358

00:15:34,300 --> 00:15:32,930

acquiesced in our conversation that she

359

00:15:37,510 --> 00:15:34,310

was a composite of my memory and

360

00:15:40,120 --> 00:15:37,520

imagination then Kylie guided us through

361

00:15:42,280 --> 00:15:40,130

saying goodbye heading back across our

362

00:15:44,740 --> 00:15:42,290

landscapes back through our doorways and

363

00:15:47,650 --> 00:15:44,750

told us to shrink the cards back down to

364

00:15:50,700 --> 00:15:47,660

their actual size again the circle was

365

00:15:53,650 --> 00:15:50,710

closed and we totaled off with our car

366

00:15:55,900 --> 00:15:53,660

the next session communicating with the

367

00:15:58,960 --> 00:15:55,910

dead modern techniques and Victorian

368

00:16:01,030 --> 00:15:58,970

twists was with Rob and an from eastern

369

00:16:03,070 --> 00:16:01,040

states paranormal a paranormal

370

00:16:07,240 --> 00:16:03,080

investigative team based in New South

371

00:16:08,950 --> 00:16:07,250

Wales Robin Anwar very affable speakers

372

00:16:11,110 --> 00:16:08,960

and presented us with an overview of

373

00:16:12,540 --> 00:16:11,120

their experiences attempting to

374

00:16:16,720 --> 00:16:12,550

communicate with the dead and the

375

00:16:18,430 --> 00:16:16,730

techniques they've used to do so we were

376

00:16:20,080 --> 00:16:18,440

taken through some audio of different

377

00:16:22,710 --> 00:16:20,090

techniques they have used in reputedly

378

00:16:25,570 --> 00:16:22,720

haunted locations to contact the spirits

379

00:16:28,750 --> 00:16:25,580

singing stomping chanting singing in

380

00:16:31,780 --> 00:16:28,760

tones which clash annan rob played us

381

00:16:34,360 --> 00:16:31,790

some recordings of EVPs electronic voice

382

00:16:36,010 --> 00:16:34,370

phenomena which a sounds found on

383

00:16:39,670 --> 00:16:36,020

electronic recordings that some

384

00:16:41,980 --> 00:16:39,680

interpret as spirit voices now the audio

385

00:16:44,410 --> 00:16:41,990

recordings were varying quality and I

386

00:16:47,140 --> 00:16:44,420

cannot say whether or not what we were

387

00:16:49,000 --> 00:16:47,150

hearing where the voices of spirits but

388

00:16:51,180 --> 00:16:49,010

I was incredibly aware of the concept of

389

00:16:53,530 --> 00:16:51,190

peridot Leo throughout this presentation

390

00:16:55,630 --> 00:16:53,540

peridot Leo being our tendency to

391

00:16:58,900 --> 00:16:55,640

recognize patterns within random stimuli

392

00:17:01,180 --> 00:16:58,910

with or without suggestion it's an

393

00:17:03,220 --> 00:17:01,190

interesting phenomenon we hear phrases

394

00:17:06,880 --> 00:17:03,230

when songs are played backwards when we

395

00:17:09,130 --> 00:17:06,890

see faces in the surface of Mars I feel

396

00:17:11,110 --> 00:17:09,140

that a desire or expectation to see or

397

00:17:13,329 --> 00:17:11,120

hear something sometimes combined with

398

00:17:15,370 --> 00:17:13,339

suggestion can account for many things

399

00:17:17,350 --> 00:17:15,380

which are heard in EVPs or seen in

400

00:17:19,270 --> 00:17:17,360

spirit photography which was also

401
00:17:22,689 --> 00:17:19,280
presented in eastern states paranormals

402
00:17:24,370 --> 00:17:22,699
talk toward the end we were given an

403
00:17:26,380 --> 00:17:24,380
interesting rundown on the history of

404
00:17:28,170 --> 00:17:26,390
different modalities which people views

405
00:17:30,840 --> 00:17:28,180
to attempt to contact the spirit world

406
00:17:33,670 --> 00:17:30,850
Ouija boards tipping tables and the like

407
00:17:35,530 --> 00:17:33,680
as a skeptical type I feel that the

408
00:17:37,840 --> 00:17:35,540
ideomotor effect comes into a play with

409
00:17:39,130 --> 00:17:37,850
both of these things are being used but

410
00:17:42,850 --> 00:17:39,140
I found them to be fascinating

411
00:17:45,520 --> 00:17:42,860
curiosities annan Rob struck me as kind

412
00:17:47,230 --> 00:17:45,530
and good human people now curious about

413
00:17:49,330 --> 00:17:47,240

contacting the other side though very

414

00:17:51,040 --> 00:17:49,340

respectful in their approach and they

415

00:17:54,880 --> 00:17:51,050

wish to help others experiencing other

416

00:17:57,010 --> 00:17:54,890

worldly concerns after a break for lunch

417

00:18:00,670 --> 00:17:57,020

was the draw card of the expert Mitchell

418

00:18:02,330 --> 00:18:00,680

Coombs builders Australia's both trusted

419

00:18:05,299 --> 00:18:02,340

psychic medium and a

420

00:18:07,490 --> 00:18:05,309

2011 psychic of the year Mitchell Combs

421

00:18:09,620 --> 00:18:07,500

is an author appears on radio and

422

00:18:12,560 --> 00:18:09,630

television regularly and was one of the

423

00:18:15,320 --> 00:18:12,570

contestants on season one of the one a

424

00:18:17,120 --> 00:18:15,330

reality TV show pitting psychics against

425

00:18:20,060 --> 00:18:17,130

one another on which our very own

426

00:18:21,710 --> 00:18:20,070

Richard Saunders was a judge this was

427

00:18:23,990 --> 00:18:21,720

the only talk of the day in which the

428

00:18:25,789 --> 00:18:24,000

expo organizers had to enforce seating

429

00:18:27,950 --> 00:18:25,799

arrangements based on which tickets

430

00:18:29,659 --> 00:18:27,960

people had purchased I was behind the

431

00:18:32,299 --> 00:18:29,669

Platinum and Gold Pass holders in the

432

00:18:36,169 --> 00:18:32,309

media row all up there would have been

433

00:18:38,269 --> 00:18:36,179

around 150 people while I've seen

434

00:18:40,430 --> 00:18:38,279

broadcasts of many psychic shows on

435

00:18:42,100 --> 00:18:40,440

television and YouTube and have seen

436

00:18:44,480 --> 00:18:42,110

Mitchell himself on daytime television

437

00:18:46,760 --> 00:18:44,490

this is the first time I'd been an

438

00:18:50,029 --> 00:18:46,770

audience member now it's a very

439

00:18:52,190 --> 00:18:50,039

different experience Mitchell is a very

440

00:18:54,500 --> 00:18:52,200

charismatic speaker his high paced

441

00:18:57,409 --> 00:18:54,510

energetic and very good at engaging his

442

00:18:59,029 --> 00:18:57,419

audience after it introduced himself and

443

00:19:00,980 --> 00:18:59,039

told an anecdote about a client who

444

00:19:02,630 --> 00:19:00,990

wasn't certain she'd had an experience

445

00:19:05,630 --> 00:19:02,640

with contact from the afterlife of

446

00:19:07,549 --> 00:19:05,640

course she had Mitchell asked us to help

447

00:19:09,620 --> 00:19:07,559

him raise the energy of the room by

448

00:19:12,710 --> 00:19:09,630

standing up stomping our feet clapping

449

00:19:14,720 --> 00:19:12,720

our hands and cheering now reminded me

450

00:19:16,970 --> 00:19:14,730

of being in an evangelical church or

451

00:19:18,860 --> 00:19:16,980

faith healing service the crowd went

452

00:19:22,639 --> 00:19:18,870

wild and excitement in the room was

453

00:19:24,560 --> 00:19:22,649

palpable Mitchell then seemed to receive

454

00:19:27,039 --> 00:19:24,570

messages from the spirit world to be

455

00:19:29,570 --> 00:19:27,049

passed on to members of the audience I

456

00:19:31,909 --> 00:19:29,580

found this part a little difficult a

457

00:19:33,230 --> 00:19:31,919

couple of days prior I'd been chatting

458

00:19:34,940 --> 00:19:33,240

with Richard of how the talk he was

459

00:19:37,130 --> 00:19:34,950

going to present and one of the things

460

00:19:39,440 --> 00:19:37,140

he covered were questions that psychos

461

00:19:42,200 --> 00:19:39,450

can use to gain more information from

462

00:19:46,399 --> 00:19:42,210

the audience I'm getting an a name or

463

00:19:48,950 --> 00:19:46,409

I'm seeing a blue car etc Mitchell did

464

00:19:53,120 --> 00:19:48,960

get an a name but the car or motorcycle

465

00:19:55,190 --> 00:19:53,130

was red the audience did seem to get a

466

00:19:57,730 --> 00:19:55,200

lot out of his readings though there was

467

00:20:00,080 --> 00:19:57,740

a lot of laughter a few tears I'd

468

00:20:03,169 --> 00:20:00,090

recommend that anyone's skeptical of

469

00:20:04,580 --> 00:20:03,179

psychics attend such a show experiencing

470

00:20:06,590 --> 00:20:04,590

the emotion in the room gave me a

471

00:20:09,649 --> 00:20:06,600

greater appreciation of how psychics can

472

00:20:11,330 --> 00:20:09,659

interact with their audiences usually

473

00:20:13,730 --> 00:20:11,340

when I see readings done I'm able to

474

00:20:15,139 --> 00:20:13,740

rewind rewatch and analyze while removed

475

00:20:17,299 --> 00:20:15,149

from the situation

476

00:20:21,109 --> 00:20:17,309

recordings are very different to observe

477

00:20:24,229 --> 00:20:21,119

than live shows next up with Sue Bishop

478

00:20:26,659 --> 00:20:24,239

presenting workshop on energetic healing

479

00:20:30,649 --> 00:20:26,669

are your thoughts and feelings making

480

00:20:32,749 --> 00:20:30,659

you sick sue is a metaphysician psychic

481

00:20:35,060 --> 00:20:32,759

teacher and author and is the co-founder

482

00:20:37,249 --> 00:20:35,070

and director of the Kiara College of

483

00:20:39,799 --> 00:20:37,259

metaphysics which offers courses on

484

00:20:43,579 --> 00:20:39,809

metaphysics parapsychology spiritual

485

00:20:45,889 --> 00:20:43,589

healing and intuitive sciences now this

486

00:20:48,079 --> 00:20:45,899

session was the closest the expo came to

487

00:20:50,869 --> 00:20:48,089

presenting what I felt was questionable

488

00:20:54,169 --> 00:20:50,879

health advice I did struggle with some

489

00:20:56,859 --> 00:20:54,179

of it a little sue believes that blocked

490

00:20:59,690 --> 00:20:56,869

chakras can be responsible for disease

491

00:21:02,180 --> 00:20:59,700

that tending to the spiritual self can

492

00:21:04,060 --> 00:21:02,190

prevent disease from taking hold and the

493

00:21:07,129 --> 00:21:04,070

energetic healing can be conducted

494

00:21:10,579 --> 00:21:07,139

attending to her persons auras to manage

495

00:21:13,039 --> 00:21:10,589

their wellness sitting and listening to

496

00:21:15,320 --> 00:21:13,049

her speak about these things and tell us

497

00:21:17,509 --> 00:21:15,330

of how she prevented the diabetes that

498

00:21:20,419 --> 00:21:17,519

she had a genetic predisposition toward

499

00:21:22,269 --> 00:21:20,429

by making lifestyle changes and letting

500

00:21:24,229 --> 00:21:22,279

go of troubles from her past I

501
00:21:26,479 --> 00:21:24,239
frequently wanted to asked her how she

502
00:21:28,820 --> 00:21:26,489
knew such things but interrupting our

503
00:21:30,289 --> 00:21:28,830
talk would have been very rude I be

504
00:21:34,190 --> 00:21:30,299
curious to speak with her more about her

505
00:21:36,379 --> 00:21:34,200
beliefs in the future though Suzanne had

506
00:21:39,049 --> 00:21:36,389
us come to the stage for an energetic

507
00:21:40,759 --> 00:21:39,059
healing workshop we were to pair up with

508
00:21:44,299 --> 00:21:40,769
strangers and prepare for the first

509
00:21:46,729 --> 00:21:44,309
exercise and my partner was a sweet

510
00:21:48,409 --> 00:21:46,739
woman around my own age and I found

511
00:21:51,019 --> 00:21:48,419
myself worrying that she'd feel that I

512
00:21:52,729 --> 00:21:51,029
was being somewhat disingenuous being a

513
00:21:55,609 --> 00:21:52,739

skeptic taking part in something which

514

00:21:57,440 --> 00:21:55,619

might be important to her I took part in

515

00:22:00,049 --> 00:21:57,450

the exercises with good intentions

516

00:22:01,879 --> 00:22:00,059

absolutely wished oh well and follow the

517

00:22:06,829 --> 00:22:01,889

instructions that Sue gave as best as I

518

00:22:09,289 --> 00:22:06,839

could first was an exercise in which we

519

00:22:11,899 --> 00:22:09,299

were instructed to take turns channeling

520

00:22:14,060 --> 00:22:11,909

white light into our crown chakras then

521

00:22:17,570 --> 00:22:14,070

focusing to make that light either cool

522

00:22:19,489 --> 00:22:17,580

faster-moving blue or warm slow red then

523

00:22:21,489 --> 00:22:19,499

passing it to our partners who had to

524

00:22:24,200 --> 00:22:21,499

guess what color light they'd been given

525

00:22:25,789 --> 00:22:24,210

my partner did the channeling first and

526
00:22:27,000 --> 00:22:25,799
was surprised that I'd guessed correctly

527
00:22:30,420 --> 00:22:27,010
that she'd aimed to pass

528
00:22:32,670 --> 00:22:30,430
me blue I'll frankly the odds were 5050

529
00:22:34,500 --> 00:22:32,680
to begin with then I took into

530
00:22:35,940 --> 00:22:34,510
consideration that cool blue was much

531
00:22:37,980 --> 00:22:35,950
more appealing under the hot stage

532
00:22:39,480 --> 00:22:37,990
lights and that my partner had an

533
00:22:41,190 --> 00:22:39,490
expression on her face which made her

534
00:22:43,850 --> 00:22:41,200
appear more likely to be thinking of

535
00:22:46,280 --> 00:22:43,860
cool flowing blue than a hot slow red

536
00:22:49,230 --> 00:22:46,290
then it was my turn to pass the color

537
00:22:52,530 --> 00:22:49,240
I'm not entirely sure what white light

538
00:22:55,140 --> 00:22:52,540

or energy is it isn't visible light but

539

00:22:57,630 --> 00:22:55,150

I know the crown chakra is about the

540

00:23:00,030 --> 00:22:57,640

forward and so I imagined a beam of

541

00:23:01,920 --> 00:23:00,040

white light entering my forward moving

542

00:23:04,400 --> 00:23:01,930

through my body into my hands and

543

00:23:06,780 --> 00:23:04,410

turning into a cool calm flowing blue I

544

00:23:09,150 --> 00:23:06,790

made a gesture of passing it to my

545

00:23:12,900 --> 00:23:09,160

partner and imagined it moving into her

546

00:23:14,040 --> 00:23:12,910

hands and she told me it was blue again

547

00:23:16,680 --> 00:23:14,050

I'm inclined to put it down to

548

00:23:19,020 --> 00:23:16,690

probability environmental influences and

549

00:23:20,490 --> 00:23:19,030

visual clues and perhaps the way sue

550

00:23:22,740 --> 00:23:20,500

described the two colors the shoes

551

00:23:24,360 --> 00:23:22,750

giving us our instructions maybe one

552

00:23:27,060 --> 00:23:24,370

would seem more appealing than the other

553

00:23:30,630 --> 00:23:27,070

I didn't have an opportunity to note the

554

00:23:33,120 --> 00:23:30,640

trends of the entire group a next

555

00:23:35,130 --> 00:23:33,130

exercise was to do the same but instead

556

00:23:38,160 --> 00:23:35,140

of passing a color we were to pass an

557

00:23:40,800 --> 00:23:38,170

emotion from our memories sue asked us

558

00:23:43,080 --> 00:23:40,810

to keep our faces neutral as we record a

559

00:23:45,930 --> 00:23:43,090

time of joy to be visualized as yellow

560

00:23:49,890 --> 00:23:45,940

or hurt which was to be visualized as a

561

00:23:52,830 --> 00:23:49,900

hot murky read my partner went first and

562

00:23:54,780 --> 00:23:52,840

I watched her concentrate her face did

563

00:23:56,580 --> 00:23:54,790

remain fairly neutral but she took some

564

00:23:58,410 --> 00:23:56,590

time before she was ready to pass to me

565

00:24:01,710 --> 00:23:58,420

and her body language struck me as quite

566

00:24:04,230 --> 00:24:01,720

unhappy I was actually quite concerned

567

00:24:06,090 --> 00:24:04,240

for her when she made a passing gesture

568

00:24:07,920 --> 00:24:06,100

to me I told her though felt that things

569

00:24:10,620 --> 00:24:07,930

weren't too good for her and asked if

570

00:24:12,660 --> 00:24:10,630

she was okay now she was incredibly

571

00:24:15,090 --> 00:24:12,670

apologetic and all I could think to do

572

00:24:17,220 --> 00:24:15,100

was reassure her that I was fine just

573

00:24:20,190 --> 00:24:17,230

concerned for her and opted to send her

574

00:24:22,320 --> 00:24:20,200

joy in return and she sent a little

575

00:24:24,120 --> 00:24:22,330

fragile and sad to me perhaps you'd been

576
00:24:25,770 --> 00:24:24,130
through hard times and I hope that my

577
00:24:29,790 --> 00:24:25,780
good intentions were more important

578
00:24:31,950 --> 00:24:29,800
somehow than my lack of belief then we

579
00:24:33,720 --> 00:24:31,960
moved to the front row of seats partner

580
00:24:35,880 --> 00:24:33,730
marble one standing behind partner

581
00:24:38,450 --> 00:24:35,890
number two and perform to what we were

582
00:24:40,590 --> 00:24:38,460
told was a short energy healing session

583
00:24:42,570 --> 00:24:40,600
there was a lot to it

584
00:24:44,480 --> 00:24:42,580
white universal energy from above

585
00:24:47,600 --> 00:24:44,490
grounding earth energy from below

586
00:24:51,090 --> 00:24:47,610
Healing angels standing behind us

587
00:24:54,270 --> 00:24:51,100
chakras or as my azum many different

588
00:24:57,210 --> 00:24:54,280

colors silver filaments fo had a casher

589

00:25:00,450 --> 00:24:57,220

and other naughty s this was complicated

590

00:25:04,230 --> 00:25:00,460

stuff soo talked us through everything

591

00:25:06,210 --> 00:25:04,240

she spoke of energy to visualize what

592

00:25:08,100 --> 00:25:06,220

each aura looked like that we were to

593

00:25:10,290 --> 00:25:08,110

transfer energy from various places

594

00:25:13,530 --> 00:25:10,300

through our selves and to the person we

595

00:25:15,930 --> 00:25:13,540

were healing massaging their auras /

596

00:25:17,460 --> 00:25:15,940

method was literal we placed hands on

597

00:25:19,620 --> 00:25:17,470

one another then raised them to where

598

00:25:23,100 --> 00:25:19,630

each oral is meant to exist and sort of

599

00:25:25,200 --> 00:25:23,110

smooth them out and when my partner was

600

00:25:27,240 --> 00:25:25,210

being the healer i SAT peacefully in my

601
00:25:29,730 --> 00:25:27,250
seat and listen to those descriptions of

602
00:25:31,380 --> 00:25:29,740
colors and patterns and lights and

603
00:25:33,990 --> 00:25:31,390
frankly it was quite pleasant to just

604
00:25:35,880 --> 00:25:34,000
sit passively when asked how I thought

605
00:25:37,680 --> 00:25:35,890
afterwards I truthfully replied that I

606
00:25:40,370 --> 00:25:37,690
was ready to get into bed it had been a

607
00:25:42,720 --> 00:25:40,380
long day and I welcomed more stillness

608
00:25:45,450 --> 00:25:42,730
next was my turn to stand while my

609
00:25:47,720 --> 00:25:45,460
partner SAT and I imagined light coming

610
00:25:50,070 --> 00:25:47,730
from above energy coming from below

611
00:25:51,810 --> 00:25:50,080
somebody is standing behind me passing

612
00:25:54,090 --> 00:25:51,820
general healing sort of vibes through me

613
00:25:56,190 --> 00:25:54,100

I put my hands under my partner's

614

00:25:58,800 --> 00:25:56,200

shorter's smoothed out what are to me

615

00:26:00,840 --> 00:25:58,810

imaginary order us and generally hope

616

00:26:04,650 --> 00:26:00,850

that she was well and she seemed happy

617

00:26:06,390 --> 00:26:04,660

afterwards one thing I really want to

618

00:26:09,330 --> 00:26:06,400

say about the energy healing workshop

619

00:26:11,280 --> 00:26:09,340

and to sue's credit in my mind she did

620

00:26:12,510 --> 00:26:11,290

mention several times that one of the

621

00:26:15,300 --> 00:26:12,520

things people do when they're

622

00:26:17,040 --> 00:26:15,310

experiencing the onset of disease is to

623

00:26:19,950 --> 00:26:17,050

dismiss thoughts of going to their

624

00:26:22,380 --> 00:26:19,960

doctor and that this was a problem and I

625

00:26:26,520 --> 00:26:22,390

agree with her strongly here if things

626
00:26:28,530 --> 00:26:26,530
are potentially a Miss see your GP the

627
00:26:30,930 --> 00:26:28,540
last hook of the day was from Richard

628
00:26:32,580 --> 00:26:30,940
Saunders and I'd really like to credit

629
00:26:34,380 --> 00:26:32,590
the organisers of the Australian

630
00:26:35,970 --> 00:26:34,390
paranormal and spiritual expo for

631
00:26:38,310 --> 00:26:35,980
inviting a skeptic to speak at their

632
00:26:40,290 --> 00:26:38,320
event I think that it's a testament to

633
00:26:42,030 --> 00:26:40,300
their sense of inquiry that that include

634
00:26:45,120 --> 00:26:42,040
the perspective of a non believer in

635
00:26:47,690 --> 00:26:45,130
their program I really wasn't sure how

636
00:26:50,310 --> 00:26:47,700
Richards talk would be received after

637
00:26:51,810 --> 00:26:50,320
introducing himself explaining his

638
00:26:52,780 --> 00:26:51,820

background and what the Australian

639

00:26:55,450 --> 00:26:52,790

skeptics and

640

00:26:57,400 --> 00:26:55,460

quite a skeptical movements do Richard

641

00:26:59,290 --> 00:26:57,410

post some questions about the nature of

642

00:27:01,270 --> 00:26:59,300

ghosts and spirits and the mechanisms

643

00:27:03,760 --> 00:27:01,280

people use to detect and communicate

644

00:27:06,400 --> 00:27:03,770

with them and discuss the fal ability of

645

00:27:08,200 --> 00:27:06,410

human memory and perception noted some

646

00:27:09,400 --> 00:27:08,210

questions that psychics who aren't on

647

00:27:11,620 --> 00:27:09,410

the up-and-up can use to gain

648

00:27:14,230 --> 00:27:11,630

information when cold reading and

649

00:27:17,050 --> 00:27:14,240

explained how horrid earlier works it

650

00:27:18,670 --> 00:27:17,060

was all really well received I notice a

651
00:27:20,890 --> 00:27:18,680
lot of people in the audience nodding

652
00:27:22,870 --> 00:27:20,900
along an agreement a few are higher

653
00:27:25,900 --> 00:27:22,880
moments and a few giggles at rich's

654
00:27:27,490 --> 00:27:25,910
jokes now we had a few people approach

655
00:27:29,500 --> 00:27:27,500
us afterwards to say that they were

656
00:27:30,970 --> 00:27:29,510
happy that we were there this is

657
00:27:33,100 --> 00:27:30,980
including my partner from the energy

658
00:27:34,570 --> 00:27:33,110
healing workshop who I was glad to have

659
00:27:36,580 --> 00:27:34,580
the opportunity to have a bit of a

660
00:27:39,280 --> 00:27:36,590
debriefing chat with and let her know

661
00:27:41,230 --> 00:27:39,290
that I wish her the best so that was my

662
00:27:44,980 --> 00:27:41,240
day at the Australian paranormal and

663
00:27:47,460 --> 00:27:44,990

spiritual Expo now I can't honestly say

664

00:27:49,780 --> 00:27:47,470

that I saw any evidence of an afterlife

665

00:27:51,970 --> 00:27:49,790

anybody's ability to communicate with

666

00:27:53,860 --> 00:27:51,980

those who have passed on the existence

667

00:27:56,080 --> 00:27:53,870

of psychic energy spirits or the

668

00:27:57,850 --> 00:27:56,090

paranormal in general but I did

669

00:28:00,820 --> 00:27:57,860

encounter many people who are welcoming

670

00:28:02,860 --> 00:28:00,830

good-humored and kind-hearted so thank

671

00:28:04,930 --> 00:28:02,870

you everyone I saw at the expo it was a

672

00:28:20,139 --> 00:28:04,940

lot of fun and I hope to see you again

673

00:28:26,299 --> 00:28:23,479

ein grosses hello an ally Dawson to her

674

00:28:27,889 --> 00:28:26,309

that the skeptics on podcasts roasted

675

00:28:29,960 --> 00:28:27,899

here this is alvin Deutschland and in

676

00:28:32,479 --> 00:28:29,970

skeptic of a band gift a vital

677

00:28:37,039 --> 00:28:32,489

information newborns on the skeptic a

678

00:28:40,489 --> 00:28:37,049

magazine reserved v.v.v point in kv OOP

679

00:28:44,359 --> 00:28:40,499

a punk talk eat vida holla vay vay vay

680

00:28:46,099 --> 00:28:44,369

won't give a rupee Paul talk hold on to

681

00:28:57,990 --> 00:28:46,109

love it say on facebook twitter and

682

00:29:03,540 --> 00:29:01,120

welcome to a week in science from RI oz

683

00:29:06,310 --> 00:29:03,550

bringing you the science in need to know

684

00:29:08,800 --> 00:29:06,320

elephant hunting Americans and muddled

685

00:29:11,230 --> 00:29:08,810

ancient Chinese people we've learned a

686

00:29:13,300 --> 00:29:11,240

lot about archaeology recently it's time

687

00:29:16,799 --> 00:29:13,310

to ask the question what's new in old

688

00:29:22,060 --> 00:29:19,240

believe it or not ancient Americans

689

00:29:25,030 --> 00:29:22,070

hunted elephants a new archaeological

690

00:29:27,580 --> 00:29:25,040

site in Mexico has the 13 thousand four

691

00:29:30,430 --> 00:29:27,590

hundred year old remains of a camp of

692

00:29:33,010 --> 00:29:30,440

the mysterious Clovis people and in it

693

00:29:35,680 --> 00:29:33,020

were parts of two gone for Thea's a type

694

00:29:38,380 --> 00:29:35,690

of extinct elephant the Clovis culture

695

00:29:40,600 --> 00:29:38,390

is identified by distinctive stone tools

696

00:29:42,850 --> 00:29:40,610

long thought to be the oldest in the

697

00:29:45,100 --> 00:29:42,860

Americas and Clovis people are probably

698

00:29:47,770 --> 00:29:45,110

the ancestors of all modern American

699

00:29:50,380 --> 00:29:47,780

indigenous people remains of mammoths

700

00:29:52,900 --> 00:29:50,390

mastodons and bison have also been found

701
00:29:56,320 --> 00:29:52,910
in Clovis camps suggesting they had a

702
00:29:58,570 --> 00:29:56,330
wide diet including huge prey the New

703
00:30:00,850 --> 00:29:58,580
Mexican finds also suggest that the

704
00:30:04,570 --> 00:30:00,860
Clovis culture may have originated in

705
00:30:06,700 --> 00:30:04,580
the American Southwest a skull from

706
00:30:08,169 --> 00:30:06,710
China suggests that human evolution may

707
00:30:10,960 --> 00:30:08,179
not have been as simple as we first

708
00:30:13,210 --> 00:30:10,970
thought a one hundred thousand year old

709
00:30:16,419 --> 00:30:13,220
archaic human skull was found in

710
00:30:18,910 --> 00:30:16,429
northeastern China 35 years ago but

711
00:30:21,520 --> 00:30:18,920
recent micro CT scans of the temporal

712
00:30:23,620 --> 00:30:21,530
bone reveals that the inner ear closely

713
00:30:25,890 --> 00:30:23,630

resembles that of Neanderthals while

714

00:30:28,240 --> 00:30:25,900

other bones found at the site do not

715

00:30:29,650 --> 00:30:28,250

until this intriguing find it was

716

00:30:32,230 --> 00:30:29,660

thought that modern people in Asia

717

00:30:35,530 --> 00:30:32,240

arrived from elsewhere and displaced

718

00:30:38,230 --> 00:30:35,540

more archaic humans but now this fine

719

00:30:40,720 --> 00:30:38,240

suggests a more complicated picture with

720

00:30:42,400 --> 00:30:40,730

mixed migration patterns and possible

721

00:30:43,900 --> 00:30:42,410

into breeding between the modern

722

00:30:47,440 --> 00:30:43,910

arrivals and the more ancient

723

00:30:50,890 --> 00:30:47,450

inhabitants and now for fast facts about

724

00:30:53,020 --> 00:30:50,900

recent archaeological discoveries human

725

00:30:55,510 --> 00:30:53,030

footprints found in a Romanian cave may

726

00:30:58,390 --> 00:30:55,520

be 20,000 years older than we first

727

00:31:00,910 --> 00:30:58,400

thought coming in at an astounding 36

728

00:31:03,100 --> 00:31:00,920

and a half thousand years old a Roman

729

00:31:04,660 --> 00:31:03,110

site in County Durham in the north of

730

00:31:06,730 --> 00:31:04,670

England has been described as the

731

00:31:09,010 --> 00:31:06,740

Pompeii of the North with fines

732

00:31:11,620 --> 00:31:09,020

including a beautiful one thousand eight

733

00:31:13,570 --> 00:31:11,630

hundred year old silver ring that is one

734

00:31:15,490 --> 00:31:13,580

of the earliest pieces of evidence of

735

00:31:17,410 --> 00:31:15,500

Christianity in Roman Britain an

736

00:31:20,350 --> 00:31:17,420

excavation in northern Sudan has

737

00:31:22,750 --> 00:31:20,360

revealed a settlement estimated to be 70

738

00:31:24,820 --> 00:31:22,760

thousand years old with sizable

739

00:31:26,700 --> 00:31:24,830

permanent structures well adapted to a

740

00:31:28,680 --> 00:31:26,710

wetland environment and

741

00:31:30,899 --> 00:31:28,690

three and a half to four thousand year

742

00:31:33,810 --> 00:31:30,909

old rock art in Peru peppered with

743

00:31:36,570 --> 00:31:33,820

astronomical symbols may be the world's

744

00:31:38,580 --> 00:31:36,580

oldest astronomy lab that's it for this

745

00:31:41,399 --> 00:31:38,590

a week in science for more information

746

00:31:44,310 --> 00:31:41,409

on recent archaeological discoveries go

747

00:31:47,789 --> 00:31:44,320

to the our oils website are I a you s

748

00:31:51,000 --> 00:31:47,799

door gay you follow us on twitter at our

749

00:31:52,529 --> 00:31:51,010

i oz and like us on facebook i'm paul

750

00:31:59,580 --> 00:31:52,539

Willis will catch you back here next

751
00:32:02,070 --> 00:31:59,590
week now on Belfast FM we turn to the

752
00:32:04,110 --> 00:32:02,080
person lads easygoing and confident

753
00:32:06,779 --> 00:32:04,120
skeptic seeks other critical thinkers

754
00:32:08,820 --> 00:32:06,789
for fun laughter and good times must be

755
00:32:10,919 --> 00:32:08,830
willing to apply logic liberally and a

756
00:32:12,990 --> 00:32:10,929
good listener expect something new and

757
00:32:14,970 --> 00:32:13,000
interesting every month come and meet me

758
00:32:16,860 --> 00:32:14,980
in Belfast in Northern Ireland if this

759
00:32:20,430 --> 00:32:16,870
sounds like you check out my profile on

760
00:32:31,160 --> 00:32:20,440
Belfast skeptics calm music by kevin

761
00:32:34,820 --> 00:32:31,170
macleod years may not spooky action

762
00:32:38,399 --> 00:32:36,840
okay look I'm just with two people who

763
00:32:40,049 --> 00:32:38,409

not quite sure how helpful they might be

764

00:32:41,999 --> 00:32:40,059

believing me I'm helping no one today

765

00:32:45,810 --> 00:32:42,009

what about you've seen of interest here

766

00:32:47,159 --> 00:32:45,820

out at casula I don't quite know yet to

767

00:32:49,649 --> 00:32:47,169

be honest ll buddy just got in here and

768

00:32:50,850 --> 00:32:49,659

done a lab okay but you look think I'm

769

00:32:51,869 --> 00:32:50,860

talking to some ghost hunters you're

770

00:32:53,549 --> 00:32:51,879

going to get some crystals you're gonna

771

00:32:55,560 --> 00:32:53,559

get your all work toric lens over there

772

00:32:56,970 --> 00:32:55,570

what do you in do no more into the ghost

773

00:32:59,100 --> 00:32:56,980

hunting in the paranormal side of things

774

00:33:01,710 --> 00:32:59,110

definitely yeah yeah have you done it

775

00:33:04,649 --> 00:33:01,720

yourself I heats yeah quite a lot okay

776

00:33:06,570 --> 00:33:04,659

and you're also one oh yeah yep okay

777

00:33:08,009 --> 00:33:06,580

yeah I'm what's your most powerful

778

00:33:10,980 --> 00:33:08,019

experience you've had would you want to

779

00:33:13,200 --> 00:33:10,990

share with us oh yeah sure there's

780

00:33:15,480 --> 00:33:13,210

probably been a few too many to to

781

00:33:16,619 --> 00:33:15,490

explain i think but probably one of the

782

00:33:20,369 --> 00:33:16,629

best ones was one that we both

783

00:33:24,840 --> 00:33:20,379

experienced where we're working later at

784

00:33:26,820 --> 00:33:24,850

work one night and two three am or what

785

00:33:30,710 --> 00:33:26,830

about nine eight pm-9 p.m. something

786

00:33:33,419 --> 00:33:30,720

like that and we both felt and heard

787

00:33:36,239 --> 00:33:33,429

some type of creature run across the

788

00:33:37,590 --> 00:33:36,249

floor and I felt it rushed past me and

789

00:33:40,680 --> 00:33:37,600

that it ran up the wall we heard

790

00:33:41,669 --> 00:33:40,690

thumping up the wall and then almost as

791

00:33:43,139 --> 00:33:41,679

though it went backwards across the

792

00:33:45,119 --> 00:33:43,149

ceiling back in the direction it came

793

00:33:46,379 --> 00:33:45,129

from okay so it was mainly an auditory

794

00:33:49,259 --> 00:33:46,389

thing would you just see anything at all

795

00:33:51,149 --> 00:33:49,269

didn't see anything that time but heard

796

00:33:54,570 --> 00:33:51,159

it definitely and felt I felt a rush

797

00:33:55,980 --> 00:33:54,580

past me as well okay any idea what it

798

00:33:58,409 --> 00:33:55,990

might have been is there any history of

799

00:34:00,570 --> 00:33:58,419

that in the place yeah it's a pretty

800

00:34:01,919 --> 00:34:00,580

pretty hearted place up right that's

801
00:34:03,299 --> 00:34:01,929
good just what you need to make in

802
00:34:04,859 --> 00:34:03,309
there this year definitely yeah but

803
00:34:06,210 --> 00:34:04,869
needless to say I think we packed up and

804
00:34:08,490 --> 00:34:06,220
got out of there as quickly as possible

805
00:34:09,839 --> 00:34:08,500
okay yeah it's like okay look I think

806
00:34:11,940 --> 00:34:09,849
we've discovered enough for one night

807
00:34:13,799 --> 00:34:11,950
yeah they're below I've been talking to

808
00:34:15,569 --> 00:34:13,809
a few ghost hunters tonight and talk

809
00:34:17,309 --> 00:34:15,579
about the very rare visual one you don't

810
00:34:18,990 --> 00:34:17,319
often to get a visual scientist that

811
00:34:21,839 --> 00:34:19,000
ever happened to you guys it's same

812
00:34:23,520 --> 00:34:21,849
place different night both times this

813
00:34:26,039 --> 00:34:23,530

was that we weren't actively hunting we

814

00:34:28,919 --> 00:34:26,049

were just working at the time the same

815

00:34:30,480 --> 00:34:28,929

same place as we said this place has got

816

00:34:32,819 --> 00:34:30,490

a bit of a history to it it was an old

817

00:34:36,510 --> 00:34:32,829

nursing home being converted into a

818

00:34:37,669 --> 00:34:36,520

office space type thing and a different

819

00:34:39,740 --> 00:34:37,679

night

820

00:34:41,000 --> 00:34:39,750

we were working it's the same room we

821

00:34:45,440 --> 00:34:41,010

were working in actually we're setting

822

00:34:47,149 --> 00:34:45,450

it up for AV fit out and I noticed we've

823

00:34:48,889 --> 00:34:47,159

got a security guard who's working in

824

00:34:50,780 --> 00:34:48,899

the in the building at the same time and

825

00:34:52,460 --> 00:34:50,790

I noticed a figure walk past the door

826

00:34:55,250 --> 00:34:52,470

and I thought oh it's a security guard

827

00:34:58,490 --> 00:34:55,260

look black to me and just walk past our

828

00:35:00,589 --> 00:34:58,500

door and I look to my friend and he said

829

00:35:02,089 --> 00:35:00,599

and he looked at me like as in you know

830

00:35:04,190 --> 00:35:02,099

did you see someone walk past i said

831

00:35:07,339 --> 00:35:04,200

yeah someone walked past the door and he

832

00:35:09,049 --> 00:35:07,349

said alright so i got up to the chickens

833

00:35:12,920 --> 00:35:09,059

you know say good a house they might be

834

00:35:14,059 --> 00:35:12,930

and there was no one there and down the

835

00:35:15,440 --> 00:35:14,069

other way there's nowhere else to go

836

00:35:17,480 --> 00:35:15,450

there's just a little break room there

837

00:35:19,250 --> 00:35:17,490

was no one in the room I got back and

838

00:35:21,470 --> 00:35:19,260

said yeah it was that the security guard

839

00:35:22,880 --> 00:35:21,480

he said no they weren't dressed in black

840

00:35:25,849 --> 00:35:22,890

though we're all in white so we've both

841

00:35:27,620 --> 00:35:25,859

seen something different oh I excite

842

00:35:29,420 --> 00:35:27,630

he'd seen all white I'd seen all black

843

00:35:31,460 --> 00:35:29,430

and it just like a shadow going past

844

00:35:33,020 --> 00:35:31,470

quickly and when I spoke as I'm speaking

845

00:35:34,549 --> 00:35:33,030

to him I look out the window and there's

846

00:35:36,650 --> 00:35:34,559

a security guard down in the car park

847

00:35:38,660 --> 00:35:36,660

talking to someone else so that was a

848

00:35:40,400 --> 00:35:38,670

whole unexplained that way again was the

849

00:35:43,190 --> 00:35:40,410

goosebumps and all rights time to pack

850

00:35:44,960 --> 00:35:43,200

up and go home yeah and I guess you got

851
00:35:46,130 --> 00:35:44,970
new node in theory as to what's going on

852
00:35:47,930 --> 00:35:46,140
they're really heavy and that's what

853
00:35:50,299 --> 00:35:47,940
sparked my interest and got me into

854
00:35:51,950 --> 00:35:50,309
looking at starting to go into the whole

855
00:35:53,660 --> 00:35:51,960
hunting thing and starting to find some

856
00:35:55,460 --> 00:35:53,670
answers for myself as what's going on

857
00:35:57,109 --> 00:35:55,470
here say look I hope you have a very

858
00:35:58,760 --> 00:35:57,119
informative day today because this is

859
00:36:00,559 --> 00:35:58,770
where the industry in Australia is today

860
00:36:04,490 --> 00:36:00,569
the ghost hunting industry yeah

861
00:36:06,079 --> 00:36:04,500
definitely ok of course at when you come

862
00:36:07,819 --> 00:36:06,089
to a paranormal Expo you see lots of

863
00:36:09,230 --> 00:36:07,829

great people but man you've got the good

864

00:36:11,210 --> 00:36:09,240

outfit there could you explain your

865

00:36:12,380 --> 00:36:11,220

outfit for the listener sure I'm

866

00:36:15,170 --> 00:36:12,390

actually dressed up as a ghostbuster

867

00:36:17,690 --> 00:36:15,180

from the movie ghostbusters we've got

868

00:36:19,849 --> 00:36:17,700

the proton pack and PKE meter and the

869

00:36:22,309 --> 00:36:19,859

trap and did you make much of it

870

00:36:24,490 --> 00:36:22,319

yourself so the proton pack and the tree

871

00:36:26,170 --> 00:36:24,500

no one yeah all made from a kit

872

00:36:28,060 --> 00:36:26,180

and everything else is basically boy

873

00:36:29,290 --> 00:36:28,070

look I've got to say the way you made up

874

00:36:31,000 --> 00:36:29,300

the kids great all the lights are

875

00:36:32,560 --> 00:36:31,010

flashing it's going off there and do you

876

00:36:34,030 --> 00:36:32,570

actually work for ghost hunting outfit I

877

00:36:36,760 --> 00:36:34,040

sure do actually work for a pee who

878

00:36:38,860 --> 00:36:36,770

helped organize this oh I'm one of their

879

00:36:41,440 --> 00:36:38,870

paranormal investigators and is it

880

00:36:42,940 --> 00:36:41,450

normally getting people to go on tues or

881

00:36:44,440 --> 00:36:42,950

do you normally find people that are

882

00:36:46,390 --> 00:36:44,450

kind of clients that want you to have a

883

00:36:48,190 --> 00:36:46,400

look around their place so we handle

884

00:36:50,500 --> 00:36:48,200

more tours we don't really do private

885

00:36:52,120 --> 00:36:50,510

investigations as such more chores we

886

00:36:54,700 --> 00:36:52,130

have a couple of set venues that we do

887

00:36:55,810 --> 00:36:54,710

on a monthly basis we do think we're in

888

00:36:57,610 --> 00:36:55,820

one of them are linked we are we're at

889

00:36:59,980 --> 00:36:57,620

kuchulu powerhouse which is my personal

890

00:37:01,810 --> 00:36:59,990

favorite of the three we do lots of

891

00:37:03,340 --> 00:37:01,820

weird stuff happens here we've recently

892

00:37:06,100 --> 00:37:03,350

done our documentary which is premiering

893

00:37:08,230 --> 00:37:06,110

tonight so now tell us about the casual

894

00:37:10,210 --> 00:37:08,240

a powerhouse history of spookiness

895

00:37:12,280 --> 00:37:10,220

because I believe it was a powerhouse

896

00:37:15,130 --> 00:37:12,290

but it's okie boogie time comes from

897

00:37:16,720 --> 00:37:15,140

before that yes so before it was passed

898

00:37:18,480 --> 00:37:16,730

out before it was a power station there

899

00:37:20,500 --> 00:37:18,490

was actually a picnic around him and

900

00:37:21,670 --> 00:37:20,510

during the time it's a picnic around

901
00:37:23,680 --> 00:37:21,680
there was quite a few drownings in the

902
00:37:25,150 --> 00:37:23,690
river outside there's also a couple of

903
00:37:27,640 --> 00:37:25,160
deaths attributed to the train station

904
00:37:29,110 --> 00:37:27,650
outside as well yeah which is probably

905
00:37:30,670 --> 00:37:29,120
why that one reason why the level

906
00:37:33,340 --> 00:37:30,680
crossing is no longer there that's very

907
00:37:35,770 --> 00:37:33,350
true yes and like it is a very important

908
00:37:37,750 --> 00:37:35,780
now now I but with a go look what do you

909
00:37:39,580 --> 00:37:37,760
think of ghostbusters 2 you know it's

910
00:37:41,800 --> 00:37:39,590
just between you and me I liked it I

911
00:37:44,200 --> 00:37:41,810
liked it I liked both of them equally oh

912
00:37:46,630 --> 00:37:44,210
well oh that's a very big fan that's a

913
00:37:47,710 --> 00:37:46,640

very balanced reply that's good well

914

00:37:49,420 --> 00:37:47,720

thank you very much have a great day

915

00:37:50,500 --> 00:37:49,430

here people just gonna get me coming up

916

00:37:53,350 --> 00:37:50,510

to you cuz you've got the outfit

917

00:37:54,850 --> 00:37:53,360

absolutely well one of the great tables

918

00:37:56,890 --> 00:37:54,860

here i'm in front of the newcastle ghost

919

00:37:58,680 --> 00:37:56,900

tours now being an overcast rien the

920

00:38:00,760 --> 00:37:58,690

spookiest end of town for me would be

921

00:38:02,740 --> 00:38:00,770

newcastle west on a saturday night can

922

00:38:05,050 --> 00:38:02,750

get pretty ugly but Newcastle East has

923

00:38:07,060 --> 00:38:05,060

quite a ghost history doesn't it yes and

924

00:38:08,980 --> 00:38:07,070

newcastle west can still get pretty ugly

925

00:38:10,690 --> 00:38:08,990

on a Saturday night but but they're

926

00:38:13,000 --> 00:38:10,700

mainly the living people that's exactly

927

00:38:15,670 --> 00:38:13,010

right yes Newcastle East is probably our

928

00:38:18,700 --> 00:38:15,680

most historic end of town and of course

929

00:38:20,440 --> 00:38:18,710

the first settled end of town San what

930

00:38:23,170 --> 00:38:20,450

is the building to go to if you had to

931

00:38:25,030 --> 00:38:23,180

get up some sort of unusual vibe well

932

00:38:27,340 --> 00:38:25,040

you've got Ford scratch Lee of course

933

00:38:29,440 --> 00:38:27,350

which has all of that history up there

934

00:38:31,420 --> 00:38:29,450

the old lock up building which is now a

935

00:38:34,150 --> 00:38:31,430

contemporary art gallery also has a

936

00:38:35,380 --> 00:38:34,160

great history fantastic to go and visit

937

00:38:36,390 --> 00:38:35,390

if you want to have a look at the old

938

00:38:38,760 --> 00:38:36,400

jail cells

939

00:38:41,910 --> 00:38:38,770

set up the old Locker but even just a

940

00:38:44,160 --> 00:38:41,920

walk around town up the old asylum site

941

00:38:46,080 --> 00:38:44,170

as well well fantastic areas

942

00:38:48,570 --> 00:38:46,090

christchurch cathedral could go on for

943

00:38:49,610 --> 00:38:48,580

hours this goes up around the cathedral

944

00:38:51,810 --> 00:38:49,620

that's where they used to have the

945

00:38:53,580 --> 00:38:51,820

graveyard that they had to move that's

946

00:38:56,700 --> 00:38:53,590

right no the graveyard is still there

947

00:38:58,290 --> 00:38:56,710

there's over 3300 body's still in turn

948

00:39:00,240 --> 00:38:58,300

the headstones they had to move I'm

949

00:39:02,580 --> 00:39:00,250

sorry yes all the headstones have been

950

00:39:05,280 --> 00:39:02,590

moved except for a few well okay and

951
00:39:07,110 --> 00:39:05,290
what is any personal experience you can

952
00:39:08,010 --> 00:39:07,120
relate to us just briefly of something

953
00:39:09,990 --> 00:39:08,020
that's happened to you while you've been

954
00:39:12,450 --> 00:39:10,000
living in Newcastle and wandering around

955
00:39:14,730 --> 00:39:12,460
in these areas well I take people on

956
00:39:16,470 --> 00:39:14,740
tours there all the time I do the ghost

957
00:39:18,840 --> 00:39:16,480
tour through the East End so we have

958
00:39:21,300 --> 00:39:18,850
people who have experiences all the time

959
00:39:23,490 --> 00:39:21,310
especially at Fletcher Park up on the

960
00:39:25,080 --> 00:39:23,500
hill overlooking the water the only

961
00:39:27,180 --> 00:39:25,090
place in Newcastle that has a statue I

962
00:39:29,070 --> 00:39:27,190
believe exactly right of mr. James

963
00:39:31,230 --> 00:39:29,080

Fletcher that's right but there are

964

00:39:34,020 --> 00:39:31,240

ladies ghostly ladies that come and

965

00:39:35,660 --> 00:39:34,030

visit every so often it's a well-known

966

00:39:38,280 --> 00:39:35,670

spot where people have actually

967

00:39:41,160 --> 00:39:38,290

unfortunately ended their life by

968

00:39:43,290 --> 00:39:41,170

suiciding or jumping off the cliff so it

969

00:39:44,700 --> 00:39:43,300

is full of spooky energy and sometimes

970

00:39:47,130 --> 00:39:44,710

when people are sitting there on the

971

00:39:50,190 --> 00:39:47,140

benches watching the beautiful moon rise

972

00:39:52,440 --> 00:39:50,200

over the wonderful beach there they have

973

00:39:54,330 --> 00:39:52,450

a bit of an experience most definitely

974

00:39:56,520 --> 00:39:54,340

and that that is one of the reason you

975

00:39:58,110 --> 00:39:56,530

may be asking why people have chose to

976

00:40:00,000 --> 00:39:58,120

in their life there it is unfortunately

977

00:40:01,920 --> 00:40:00,010

adjacent to the psychiatric center for

978

00:40:03,900 --> 00:40:01,930

many years and that was partially how

979

00:40:07,020 --> 00:40:03,910

the reason why they've moved it that's

980

00:40:09,090 --> 00:40:07,030

exactly right but history even before

981

00:40:10,980 --> 00:40:09,100

that even before key Edward Park was

982

00:40:12,840 --> 00:40:10,990

actually King Edward park we have

983

00:40:14,940 --> 00:40:12,850

stories of people wandering around that

984

00:40:17,610 --> 00:40:14,950

area and actually losing their footing

985

00:40:20,640 --> 00:40:17,620

off the cliff edge falling losing their

986

00:40:23,460 --> 00:40:20,650

life lovers meeting there to end their

987

00:40:26,040 --> 00:40:23,470

lives in lovers trusts all these amazing

988

00:40:27,780 --> 00:40:26,050

bits of history there so yeah and I see

989

00:40:29,940 --> 00:40:27,790

you've got a lot of that put together in

990

00:40:31,890 --> 00:40:29,950

an anecdotal book over there yes yes

991

00:40:34,080 --> 00:40:31,900

Newcastle ghost stories which I am

992

00:40:36,870 --> 00:40:34,090

selling at the moment it is a mixture of

993

00:40:39,720 --> 00:40:36,880

tales of people who have had experiences

994

00:40:43,050 --> 00:40:39,730

today in this day and age but also we

995

00:40:45,600 --> 00:40:43,060

have articles from the newspapers early

996

00:40:48,789 --> 00:40:45,610

newspapers dating back to the late 1800s

997

00:40:51,470 --> 00:40:48,799

where it was really extremely

998

00:40:54,200 --> 00:40:51,480

something to do to have ghost stories

999

00:40:56,180 --> 00:40:54,210

published in the newspapers it was like

1000

00:40:57,440 --> 00:40:56,190

part of legitimate news like at least

1001
00:40:59,120 --> 00:40:57,450
once a week you'd want something in

1002
00:41:01,279 --> 00:40:59,130
there most definitely most definitely

1003
00:41:02,329 --> 00:41:01,289
okay well thank you very much and what

1004
00:41:04,010 --> 00:41:02,339
sort of people are coming up to you

1005
00:41:06,260 --> 00:41:04,020
today apart from idiots like myself

1006
00:41:07,819 --> 00:41:06,270
going out of an hour I think people who

1007
00:41:10,460 --> 00:41:07,829
are interested to see what everyone has

1008
00:41:11,839 --> 00:41:10,470
to offer first of all and yeah we're

1009
00:41:14,059 --> 00:41:11,849
getting some sales through which is

1010
00:41:15,920 --> 00:41:14,069
really great reading the word where is

1011
00:41:17,839 --> 00:41:15,930
that great scent coming from normally at

1012
00:41:19,430 --> 00:41:17,849
paranormal sense you know you get great

1013
00:41:20,809 --> 00:41:19,440

sense from everywhere is less really

1014

00:41:23,029 --> 00:41:20,819

good sense coming from that smell where

1015

00:41:24,920 --> 00:41:23,039

is it I don't know alright isn't what I

1016

00:41:28,010 --> 00:41:24,930

ever knew what is it maybe it's my

1017

00:41:30,380 --> 00:41:28,020

perfume I don't know it was that candle

1018

00:41:32,000 --> 00:41:30,390

what about his location in beautiful

1019

00:41:33,950 --> 00:41:32,010

candles straight behind that's what it

1020

00:41:36,289 --> 00:41:33,960

is thank you very much thank you ghost

1021

00:41:37,760 --> 00:41:36,299

your table basically yes i'm here with

1022

00:41:40,460 --> 00:41:37,770

julie and what are you up to here today

1023

00:41:42,950 --> 00:41:40,470

Julie I'm selling eco-friendly soy

1024

00:41:44,569 --> 00:41:42,960

candles because I have been smelling

1025

00:41:46,849 --> 00:41:44,579

some really nice sense in the room and

1026
00:41:48,799 --> 00:41:46,859
yours are probably some of them what

1027
00:41:50,059 --> 00:41:48,809
sort of sense of you got here and what

1028
00:41:51,319 --> 00:41:50,069
sort of claims being made about these

1029
00:41:54,049 --> 00:41:51,329
scents apart from the fact they smell

1030
00:41:55,640 --> 00:41:54,059
nice ok I tend to do a lot the spiritual

1031
00:41:58,099 --> 00:41:55,650
in the paranormal community we do a lot

1032
00:42:01,789 --> 00:41:58,109
of protection sense like lavender and

1033
00:42:04,579 --> 00:42:01,799
Cecil reduce and Ord we do a lot of the

1034
00:42:07,430 --> 00:42:04,589
earthy natural oils and natural

1035
00:42:09,710 --> 00:42:07,440
materials okay when I think of a

1036
00:42:11,059 --> 00:42:09,720
cleansing as a scent I tend to think of

1037
00:42:13,430 --> 00:42:11,069
vanilla but is that correct or not

1038
00:42:15,529 --> 00:42:13,440

vanilla is cleansing but also anything

1039

00:42:16,990 --> 00:42:15,539

with lemongrass or lime or citrus and it

1040

00:42:19,630 --> 00:42:17,000

is cleansing

1041

00:42:21,670 --> 00:42:19,640

and lavender and sea salt for protection

1042

00:42:23,500 --> 00:42:21,680

okay and what is there anything of this

1043

00:42:25,840 --> 00:42:23,510

see these scents sandal but like the

1044

00:42:27,430 --> 00:42:25,850

European do the original original

1045

00:42:29,920 --> 00:42:27,440

inhabitants have their own sense that

1046

00:42:32,380 --> 00:42:29,930

they used as well yes I think they did a

1047

00:42:35,140 --> 00:42:32,390

lot of the earthy sense likes and awards

1048

00:42:37,750 --> 00:42:35,150

seed a lot of the woody dirty type ones

1049

00:42:38,920 --> 00:42:37,760

are very very much so and what what the

1050

00:42:40,600 --> 00:42:38,930

people normally come to you they could

1051

00:42:43,060 --> 00:42:40,610

say that I've just feeling a bit out of

1052

00:42:44,860 --> 00:42:43,070

sorts lately you'd recommend them or

1053

00:42:46,600 --> 00:42:44,870

what I like somebody was a bit flat bit

1054

00:42:48,400 --> 00:42:46,610

down or needed a bit of a lift I'd

1055

00:42:50,440 --> 00:42:48,410

recommend serenity which is lemongrass

1056

00:42:52,150 --> 00:42:50,450

and ginger okay when I hear a bit about

1057

00:42:54,730 --> 00:42:52,160

is your Langer you're laying is that one

1058

00:42:55,780 --> 00:42:54,740

that's in up into it kind of 10 you

1059

00:42:57,700 --> 00:42:55,790

learn your language if you want a nice

1060

00:42:59,680 --> 00:42:57,710

night at home with your partner that's

1061

00:43:01,210 --> 00:42:59,690

the try % you know we were very right

1062

00:43:03,310 --> 00:43:01,220

music but if you learn your lines it's

1063

00:43:05,500 --> 00:43:03,320

the Barry White sent your LAN your leg

1064

00:43:06,940 --> 00:43:05,510

okay well and thank you for being so

1065

00:43:08,410 --> 00:43:06,950

adult and open with me about that one

1066

00:43:09,700 --> 00:43:08,420

day well I hope you have a good day and

1067

00:43:11,110 --> 00:43:09,710

I think you can do very well a lot of

1068

00:43:12,610 --> 00:43:11,120

people trying them out thank you very

1069

00:43:15,700 --> 00:43:12,620

much thank you thank you for your time

1070

00:43:17,200 --> 00:43:15,710

thank you yeah well as you know I've

1071

00:43:18,910 --> 00:43:17,210

been hot on the very nice because this

1072

00:43:21,010 --> 00:43:18,920

place does smell fantastic today we've

1073

00:43:22,510 --> 00:43:21,020

got lovely sense and is what you've got

1074

00:43:23,920 --> 00:43:22,520

here a mixture everything I can smell oh

1075

00:43:28,030 --> 00:43:23,930

is that one particular scent that's

1076

00:43:30,940 --> 00:43:28,040

coming across I believe it's the goddess

1077

00:43:33,310 --> 00:43:30,950

type fragrance over there and we've also

1078

00:43:36,040 --> 00:43:33,320

got nag champa and we've got a few other

1079

00:43:40,420 --> 00:43:36,050

things like monkey farts chocolate I'd

1080

00:43:42,220 --> 00:43:40,430

say nice ok now what mixture would be in

1081

00:43:45,400 --> 00:43:42,230

the goddess would there be some it your

1082

00:43:48,730 --> 00:43:45,410

Langley laying in that yes um I believe

1083

00:43:50,410 --> 00:43:48,740

is that along with some patchouli and I

1084

00:43:52,510 --> 00:43:50,420

can't think of the rest of the top of my

1085

00:43:54,070 --> 00:43:52,520

head but surely always a classic always

1086

00:43:56,290 --> 00:43:54,080

takes anyone back to the 70s almost

1087

00:43:57,790 --> 00:43:56,300

immediately and as we think of like but

1088

00:44:00,310 --> 00:43:57,800

surely with the 70s is a more

1089

00:44:02,020 --> 00:44:00,320

contemporary sent that is sort of newish

1090

00:44:04,890 --> 00:44:02,030

I mean do you get any new sense coming

1091

00:44:07,810 --> 00:44:04,900

out or not was it just mix them together

1092

00:44:10,120 --> 00:44:07,820

there are always new sense coming out

1093

00:44:13,000 --> 00:44:10,130

but a lot of people stick to some of the

1094

00:44:14,410 --> 00:44:13,010

oldies and goodies yes now just between

1095

00:44:17,230 --> 00:44:14,420

you and me and listening audience what's

1096

00:44:19,950 --> 00:44:17,240

your favorite ok I'll absolutely love

1097

00:44:24,380 --> 00:44:19,960

lemon myrtle fragrance it's beautiful

1098

00:44:27,529 --> 00:44:24,390

invigorating or relaxing from me

1099

00:44:30,980 --> 00:44:27,539

ll it's I like the citrusy type of

1100

00:44:33,019 --> 00:44:30,990

fragrance so I like that yeah and for

1101

00:44:35,870 --> 00:44:33,029

the purest at home is it best to get the

1102

00:44:37,490 --> 00:44:35,880

oil and then have a candle burner under

1103

00:44:38,930 --> 00:44:37,500

it or have it in a candle what's the

1104

00:44:43,430 --> 00:44:38,940

best way to get you sent out into the

1105

00:44:45,200 --> 00:44:43,440

world you could go for melts which have

1106

00:44:47,210 --> 00:44:45,210

all the fragrance in it so like the old

1107

00:44:48,529 --> 00:44:47,220

oil burner don't use the oils anymore

1108

00:44:50,450 --> 00:44:48,539

because there could be a bit dangerous

1109

00:44:53,059 --> 00:44:50,460

Thank You Seth idea curtains and whoops

1110

00:44:55,039 --> 00:44:53,069

there goes the house yes exactly so um

1111

00:44:57,799 --> 00:44:55,049

you can you can get melts in lots of

1112

00:45:00,109 --> 00:44:57,809

different fragrances and then yeah just

1113

00:45:02,420 --> 00:45:00,119

pop the little tea light in the melt

1114

00:45:04,190 --> 00:45:02,430

warmer and away your guy aromatherapy

1115

00:45:05,299 --> 00:45:04,200

and when most people come up here what

1116

00:45:07,549 --> 00:45:05,309

do they normally ask you about they're

1117

00:45:09,109 --> 00:45:07,559

going on feeling a bit flat I'm feeling

1118

00:45:13,009 --> 00:45:09,119

a bit sad i want to get happy as it as

1119

00:45:15,349 --> 00:45:13,019

vague as that um not really and we're

1120

00:45:17,599 --> 00:45:15,359

about using natural products and stuff

1121

00:45:20,150 --> 00:45:17,609

here so a lot of the people are into

1122

00:45:23,000 --> 00:45:20,160

that and using natural things our soaps

1123

00:45:26,349 --> 00:45:23,010

a palm free so good for the environment

1124

00:45:29,210 --> 00:45:26,359

as well so yeah they're all about

1125

00:45:32,240 --> 00:45:29,220

natural alternatives thank you have a

1126

00:45:34,579 --> 00:45:32,250

good day look I'm at the rather

1127

00:45:37,039 --> 00:45:34,589

poetically named mrs. Mulligan's ghostly

1128

00:45:38,809 --> 00:45:37,049

whispers of old buruma now spoken some

1129

00:45:40,670 --> 00:45:38,819

people from my hometown of Newcastle

1130

00:45:44,240 --> 00:45:40,680

some people from katoomba and what's

1131

00:45:47,630 --> 00:45:44,250

spooky about Burma well there's a lot

1132

00:45:49,519 --> 00:45:47,640

that spooky about Burma and since you're

1133

00:45:51,170 --> 00:45:49,529

a skeptic you just come along and see it

1134

00:45:52,940 --> 00:45:51,180

for yourself we'll see i'm actually a

1135

00:45:54,470 --> 00:45:52,950

loose-leaf skeptic which means i get

1136

00:45:56,150 --> 00:45:54,480

freaked out very easily you could just

1137

00:45:57,950 --> 00:45:56,160

put me in the dark anywhere in a new

1138

00:46:00,680 --> 00:45:57,960

building that no one's ever been into

1139

00:46:02,690 --> 00:46:00,690

and I'd be scared on my own well that's

1140

00:46:05,059 --> 00:46:02,700

the case i would suggest you're not

1141

00:46:07,009 --> 00:46:05,069

really a skeptic because you get scared

1142

00:46:08,390 --> 00:46:07,019

i think i'm just a scaredy cat I think

1143

00:46:10,130 --> 00:46:08,400

that's more actually what I am of a

1144

00:46:12,829 --> 00:46:10,140

nervous disposition well what's your

1145

00:46:16,009 --> 00:46:12,839

favorite building to take people through

1146

00:46:18,589 --> 00:46:16,019

I take people through the courthouse on

1147

00:46:20,839 --> 00:46:18,599

all my tools because there's a lot of

1148

00:46:22,789 --> 00:46:20,849

activity there and a lot of paranormal

1149

00:46:25,759 --> 00:46:22,799

teams have been through and made

1150

00:46:30,200 --> 00:46:25,769

readings and had voices speaking to them

1151

00:46:32,420 --> 00:46:30,210

and all sorts of things happening also

1152

00:46:34,190 --> 00:46:32,430

go to the front of the jail so those two

1153

00:46:35,779 --> 00:46:34,200

sites are probably the most popular with

1154

00:46:38,660 --> 00:46:35,789

people because there's a lot more

1155

00:46:41,180 --> 00:46:38,670

stories about those two sites than the

1156

00:46:42,559 --> 00:46:41,190

other parts of town you think we

1157

00:46:43,729 --> 00:46:42,569

actually have to be to summit area where

1158

00:46:45,259 --> 00:46:43,739

there's actually been deaths to

1159

00:46:46,880 --> 00:46:45,269

experience something or you can be to an

1160

00:46:50,180 --> 00:46:46,890

area where there's just been events that

1161

00:46:54,739 --> 00:46:50,190

have not involved to death both because

1162

00:46:59,569 --> 00:46:54,749

i think when spirits are present it's

1163

00:47:03,349 --> 00:46:59,579

because they did and events because some

1164

00:47:08,239 --> 00:47:03,359

energy is left behind that can be quite

1165

00:47:10,430 --> 00:47:08,249

potent in one place in burma a few weeks

1166

00:47:14,719 --> 00:47:10,440

ago we saw things that i can only

1167

00:47:17,660 --> 00:47:14,729

describe as highly negative energies and

1168

00:47:20,599 --> 00:47:17,670

i don't know why but i do know that at

1169

00:47:22,190 --> 00:47:20,609

that building children were beaten can

1170

00:47:26,089 --> 00:47:22,200

you explain what way it manifested

1171

00:47:30,229 --> 00:47:26,099

itself yes first of all we saw some

1172

00:47:32,719 --> 00:47:30,239

white shapes and I didn't feel anything

1173

00:47:36,380 --> 00:47:32,729

specifically wrong with those like it

1174

00:47:38,120 --> 00:47:36,390

was just who shaped but then there was

1175

00:47:40,969 --> 00:47:38,130

this blood red thing that turned up

1176
00:47:44,120 --> 00:47:40,979
about the size of a grizzly bear on all

1177
00:47:47,299 --> 00:47:44,130
fours and it was definitely for me I

1178
00:47:48,890 --> 00:47:47,309
felt it was very threatening and we

1179
00:47:50,959 --> 00:47:48,900
didn't want to go close to it and we

1180
00:47:53,359 --> 00:47:50,969
left actually because it was actually

1181
00:47:54,859 --> 00:47:53,369
really nasty um yeah that does sound the

1182
00:47:57,440 --> 00:47:54,869
kind of thing that would make me never

1183
00:47:58,789 --> 00:47:57,450
get back into that building again we

1184
00:48:00,770 --> 00:47:58,799
didn't go inside a building it was

1185
00:48:05,240 --> 00:48:00,780
outside of building yeah

1186
00:48:08,630 --> 00:48:05,250
and it was just about less than 10 feet

1187
00:48:11,870 --> 00:48:08,640
from us and it was definitely very very

1188
00:48:13,610 --> 00:48:11,880

strange and in fact I kept thinking it

1189

00:48:16,610 --> 00:48:13,620

was demonic but i mean i have no proof

1190

00:48:19,730 --> 00:48:16,620

of that so a group of people all saw

1191

00:48:23,360 --> 00:48:19,740

this at the same time five of us okay

1192

00:48:26,750 --> 00:48:23,370

what time of the evening was it about

1193

00:48:31,610 --> 00:48:26,760

nine thirty in the evening and it was

1194

00:48:33,260 --> 00:48:31,620

about in july i think or early august so

1195

00:48:34,940 --> 00:48:33,270

it was recently uh answer the place

1196

00:48:35,990 --> 00:48:34,950

you'd been to a number of times this is

1197

00:48:39,050 --> 00:48:36,000

the only time you've had that experience

1198

00:48:41,000 --> 00:48:39,060

there yes definitely I've never seen

1199

00:48:44,990 --> 00:48:41,010

anything quite like this thing it was

1200

00:48:46,490 --> 00:48:45,000

really quite strange and I felt a bit

1201

00:48:48,590 --> 00:48:46,500

unnerved bite and I'm not usually

1202

00:48:50,690 --> 00:48:48,600

unnerved by that kind of thing I can

1203

00:48:52,760 --> 00:48:50,700

certainly understand it so what would

1204

00:48:59,030 --> 00:48:52,770

make you go back there again that's the

1205

00:49:01,100 --> 00:48:59,040

question I'd have to ask gasps would any

1206

00:49:02,840 --> 00:49:01,110

sort of religious beliefs make it easier

1207

00:49:04,160 --> 00:49:02,850

to go back or would a non religious

1208

00:49:06,500 --> 00:49:04,170

belief make it easier to go back it

1209

00:49:10,100 --> 00:49:06,510

could work either way really well even

1210

00:49:14,780 --> 00:49:10,110

though I had a religious belief system I

1211

00:49:17,360 --> 00:49:14,790

don't put any beliefs in my work I come

1212

00:49:21,290 --> 00:49:17,370

at it as an impartial person I'm

1213

00:49:23,000 --> 00:49:21,300

interested in a number of things so

1214

00:49:25,220 --> 00:49:23,010

there's no religion doesn't enter into

1215

00:49:26,660 --> 00:49:25,230

it okay and what do you think people are

1216

00:49:28,280 --> 00:49:26,670

mainly looking for when they come along

1217

00:49:31,000 --> 00:49:28,290

do they have something in their mind

1218

00:49:32,980 --> 00:49:31,010

when they're going on your tours

1219

00:49:35,290 --> 00:49:32,990

I'm I think a lot of people just come

1220

00:49:38,440 --> 00:49:35,300

along for entertainment and there's

1221

00:49:40,420 --> 00:49:38,450

nothing wrong with that so try to be

1222

00:49:42,580 --> 00:49:40,430

entertaining naturally and also what

1223

00:49:44,170 --> 00:49:42,590

these ghost tours are and I'd like

1224

00:49:46,960 --> 00:49:44,180

menteng if they're also good history

1225

00:49:49,750 --> 00:49:46,970

tours exactly I'm passionate about a

1226

00:49:51,910 --> 00:49:49,760

history of berrima so people actually

1227

00:49:55,390 --> 00:49:51,920

get a historical tour as well as a good

1228

00:49:56,620 --> 00:49:55,400

store and i find the two combined anyway

1229

00:49:59,320 --> 00:49:56,630

because when you're talking about

1230

00:50:00,820 --> 00:49:59,330

hangings and the people who have come

1231

00:50:03,460 --> 00:50:00,830

back from hangings if you know what I

1232

00:50:05,740 --> 00:50:03,470

mean and then some of them is still

1233

00:50:08,050 --> 00:50:05,750

around we've got at least three that I

1234

00:50:10,230 --> 00:50:08,060

know of that be a bit cranky that'd be a

1235

00:50:13,050 --> 00:50:10,240

bit you know put out so to speak

1236

00:50:16,000 --> 00:50:13,060

actually they treat me work really well

1237

00:50:18,870 --> 00:50:16,010

however they have treated other people

1238

00:50:23,069 --> 00:50:21,420

well what can I say violently I

1239

00:50:26,370 --> 00:50:23,079

mentioned that they wouldn't react well

1240

00:50:30,359 --> 00:50:26,380

to authority figures it doesn't actually

1241

00:50:32,609 --> 00:50:30,369

just have to be authority figures but no

1242

00:50:34,950 --> 00:50:32,619

it's um I think a lot of people that

1243

00:50:37,920 --> 00:50:34,960

come on my toes like the entertainment

1244

00:50:40,289 --> 00:50:37,930

but some of them I just diehard ghost

1245

00:50:41,309 --> 00:50:40,299

fans okay well if you have a good day

1246

00:50:43,160 --> 00:50:41,319

here and I'm sure you're going to be a

1247

00:50:45,539 --> 00:50:43,170

lot of interesting people right you too

1248

00:50:48,089 --> 00:50:45,549

i'm here with the ghost hunters down

1249

00:50:49,349 --> 00:50:48,099

under in the exhibition space room hey

1250

00:50:50,460 --> 00:50:49,359

you just under the air-conditioning

1251

00:50:52,140 --> 00:50:50,470

there which means you get a bit of a

1252

00:50:54,240 --> 00:50:52,150

cold breeze coming down on your

1253

00:50:56,190 --> 00:50:54,250

continuously now we're too hot so that's

1254

00:50:57,539 --> 00:50:56,200

all right call us down a bit now where

1255

00:50:59,039 --> 00:50:57,549

do you guys work with where's your

1256

00:51:02,069 --> 00:50:59,049

stomping ground stomping ground its

1257

00:51:03,960 --> 00:51:02,079

Manny Parra matter katoomba yeah and

1258

00:51:05,190 --> 00:51:03,970

what's your favorite building to work in

1259

00:51:06,390 --> 00:51:05,200

I've asked a lot of the ghost hunters

1260

00:51:07,920 --> 00:51:06,400

everyone's got their favorite building

1261

00:51:10,019 --> 00:51:07,930

with a good historical background what's

1262

00:51:11,759 --> 00:51:10,029

your favorite it's not so much a

1263

00:51:15,240 --> 00:51:11,769

building it's actually a cemetery we're

1264

00:51:17,190 --> 00:51:15,250

currently using ride cemetery well okay

1265

00:51:20,609 --> 00:51:17,200

and what's gone on in there over the

1266

00:51:23,160 --> 00:51:20,619

years a lot of things not so many years

1267

00:51:24,749 --> 00:51:23,170

we've only just started this this year

1268

00:51:26,420 --> 00:51:24,759

March this year and then what's the

1269

00:51:31,140 --> 00:51:26,430

history of the place a lot of

1270

00:51:35,069 --> 00:51:31,150

poltergeist a lot of was it called a

1271

00:51:37,740 --> 00:51:35,079

Ouija board action and a lot of cults

1272

00:51:39,329 --> 00:51:37,750

okay so so we were talking poltergeist

1273

00:51:41,220 --> 00:51:39,339

activity things getting moved around in

1274

00:51:44,849 --> 00:51:41,230

there that what goes on yes fings phone

1275

00:51:49,470 --> 00:51:44,859

they were being pushed things happening

1276
00:51:51,900 --> 00:51:49,480
to people's cars history of a couple who

1277
00:51:53,579 --> 00:51:51,910
just went to a funeral there their car

1278
00:51:56,759 --> 00:51:53,589
had something wrong with it they plowed

1279
00:51:58,529 --> 00:51:56,769
into a tree they both died okay so yeah

1280
00:52:00,960 --> 00:51:58,539
this is a lot of it's a pretty spooky

1281
00:52:01,980 --> 00:52:00,970
spot and what do people normally hope to

1282
00:52:03,180 --> 00:52:01,990
see when they come unlock with you

1283
00:52:04,289 --> 00:52:03,190
because sometimes people can know I'm

1284
00:52:06,180 --> 00:52:04,299
going to see something pretty amazing

1285
00:52:07,859 --> 00:52:06,190
and you know and often they get just a

1286
00:52:09,809 --> 00:52:07,869
really good history to it and some great

1287
00:52:13,620 --> 00:52:09,819
stories not necessarily I mean we've got

1288
00:52:17,069 --> 00:52:13,630

a lot of sensitives on our team and we

1289

00:52:18,680 --> 00:52:17,079

also have an empath ok so a lot of

1290

00:52:23,359 --> 00:52:18,690

people are going to get raw remote

1291

00:52:25,609 --> 00:52:23,369

and a lot of visual visual experiences

1292

00:52:29,089 --> 00:52:25,619

through the sensitive that we have our

1293

00:52:31,550 --> 00:52:29,099

team so they will call out something and

1294

00:52:35,800 --> 00:52:31,560

we'll go there and yeah and nine times

1295

00:52:39,559 --> 00:52:35,810

at n my partner here she's a clairvoyant

1296

00:52:41,089 --> 00:52:39,569

so she is yeah very accurate and what

1297

00:52:43,420 --> 00:52:41,099

time than I do normally take people to

1298

00:52:46,670 --> 00:52:43,430

the cemetery as late as possible but

1299

00:52:48,109 --> 00:52:46,680

yeah we try and do as well in three

1300

00:52:49,849 --> 00:52:48,119

o'clock in the afternoon not very useful

1301

00:52:51,829 --> 00:52:49,859

i don't think now just a couple of

1302

00:52:54,650 --> 00:52:51,839

school kids cutting through yes no or

1303

00:52:55,970 --> 00:52:54,660

eight o'clock on words basically it's

1304

00:52:57,500 --> 00:52:55,980

about free four o'clock in the morning

1305

00:52:58,790 --> 00:52:57,510

okay look have a good day here it

1306

00:53:00,319 --> 00:52:58,800

certainly came to a great place for it

1307

00:53:02,390 --> 00:53:00,329

yes I we've already investigated this

1308

00:53:03,950 --> 00:53:02,400

area before with a documentary with Abby

1309

00:53:05,660 --> 00:53:03,960

yes it's going to be screened tonight

1310

00:53:08,000 --> 00:53:05,670

isn't it yes we are actually credited

1311

00:53:10,040 --> 00:53:08,010

for most of the EVPs and rational in it

1312

00:53:13,309 --> 00:53:10,050

so right now what do you find is the

1313

00:53:15,050 --> 00:53:13,319

best device on way to get an EVP just a

1314

00:53:17,390 --> 00:53:15,060

standard voice recorder like you you

1315

00:53:19,490 --> 00:53:17,400

have there the tascam 360 Mike I

1316

00:53:22,550 --> 00:53:19,500

entirely and how do you get the wide

1317

00:53:24,500 --> 00:53:22,560

wide range frequency just basically just

1318

00:53:27,050 --> 00:53:24,510

yeah place it down anywhere and just let

1319

00:53:29,059 --> 00:53:27,060

it record okay we set it up the decibels

1320

00:53:31,849 --> 00:53:29,069

up too high and just leave a room leave

1321

00:53:33,079 --> 00:53:31,859

the room and let it go okay well you

1322

00:53:34,490 --> 00:53:33,089

have a great day it's good to meet other

1323

00:53:36,319 --> 00:53:34,500

people in the industry too isn't it it's

1324

00:53:38,630 --> 00:53:36,329

it's the ghost busting industry here is

1325

00:53:40,220 --> 00:53:38,640

is very fun and it's glad to finally

1326

00:53:43,309 --> 00:53:40,230

meet people who we've added on facebook

1327

00:53:47,540 --> 00:53:43,319

and yeah it's awesome thank you thank

1328

00:53:50,240 --> 00:53:47,550

you bye bye okay yeah well i'm here at

1329

00:53:52,339 --> 00:53:50,250

the UM UFO and paranormal research

1330

00:53:55,430 --> 00:53:52,349

society of australia and who we got here

1331

00:53:57,410 --> 00:53:55,440

no rain I go from campbelltown of what

1332

00:54:00,620 --> 00:53:57,420

kind of can't areas campbelltown for

1333

00:54:02,220 --> 00:54:00,630

paranormal and UFO activity it's hot

1334

00:54:04,980 --> 00:54:02,230

spot okay

1335

00:54:07,890 --> 00:54:04,990

I'll suku sing do and why do you think

1336

00:54:13,349 --> 00:54:07,900

it's necessarily a an anomalous hotspot

1337

00:54:16,200 --> 00:54:13,359

I think because it's a rural area is

1338

00:54:18,150 --> 00:54:16,210

there a particularly historical spot

1339

00:54:20,780 --> 00:54:18,160

that has a bit of a history that people

1340

00:54:26,990 --> 00:54:20,790

tend to keep seeing things out yes

1341

00:54:35,359 --> 00:54:32,160

our gang area of the mountain is around

1342

00:54:38,250 --> 00:54:35,369

Barker's lodge road picked an area

1343

00:54:40,800 --> 00:54:38,260

there's a lot of sightings from those

1344

00:54:42,300 --> 00:54:40,810

areas yeah I know a lot of people want

1345

00:54:44,520 --> 00:54:42,310

to see UFOs but it's not the kind of

1346

00:54:46,440 --> 00:54:44,530

thing you can go and see you've kind of

1347

00:54:49,560 --> 00:54:46,450

got to have it happen really haven't you

1348

00:54:53,040 --> 00:54:49,570

we do conduct night watches with our

1349

00:54:57,750 --> 00:54:53,050

members in the areas the Barrow gang

1350

00:54:59,130 --> 00:54:57,760

look out around the mountains and what's

1351

00:55:03,300 --> 00:54:59,140

your website in case people want to get

1352

00:55:06,570 --> 00:55:03,310

in contact with you it's www UFO society

1353

00:55:09,210 --> 00:55:06,580

dotnet don't know you and have you got a

1354

00:55:11,130 --> 00:55:09,220

favorite UFO spotting in the worldwide

1355

00:55:13,200 --> 00:55:11,140

history of the phenomenon is there one

1356

00:55:15,990 --> 00:55:13,210

that you go that's pretty out there oh

1357

00:55:19,950 --> 00:55:16,000

yes definitely the blue mountains around

1358

00:55:21,620 --> 00:55:19,960

Hill and let's go alright and when's the

1359

00:55:24,810 --> 00:55:21,630

best one happened there that you know of

1360

00:55:29,120 --> 00:55:24,820

I've had a sighting myself in the Barrow

1361

00:55:34,650 --> 00:55:29,130

gang area and yeah we we've captured

1362

00:55:37,470 --> 00:55:34,660

anomalous craft or anomalous lights long

1363

00:55:38,760 --> 00:55:37,480

reef is another area the northern shores

1364

00:55:40,410 --> 00:55:38,770

yeah

1365

00:55:41,640 --> 00:55:40,420

look thank you very much for your time

1366

00:56:06,150 --> 00:55:41,650

today I'm gonna have a look at the video

1367

00:56:10,510 --> 00:56:08,560

thank you for listening to the skeptic

1368

00:56:13,570 --> 00:56:10,520

zone what an interesting episode that

1369

00:56:14,980 --> 00:56:13,580

was more from the paranormal convention

1370

00:56:17,350 --> 00:56:14,990

with the interviews with other people

1371

00:56:18,880 --> 00:56:17,360

coming up next week because Maynard was

1372

00:56:22,270 --> 00:56:18,890

so busy got so many interviews and

1373

00:56:23,830 --> 00:56:22,280

they're also very interesting and if you

1374

00:56:25,720 --> 00:56:23,840

remember from last week's episode

1375

00:56:28,900 --> 00:56:25,730

Michael Marshall was telling us about

1376
00:56:32,770 --> 00:56:28,910
the chap who was her and harassed out

1377
00:56:34,960 --> 00:56:32,780
the front of a sally morgan venue by her

1378
00:56:36,130 --> 00:56:34,970
husband well that's certainly blown up

1379
00:56:40,300 --> 00:56:36,140
in last week if you've been following

1380
00:56:43,330 --> 00:56:40,310
social media the video of this man being

1381
00:56:46,720 --> 00:56:43,340
harassed by Sally Morgan's husband has

1382
00:56:49,270 --> 00:56:46,730
gone viral it's it's quite eye-opening

1383
00:56:54,160 --> 00:56:49,280
and congratulations to Michael Marshall

1384
00:56:56,290 --> 00:56:54,170
and his friends in the UK for being on

1385
00:56:59,350 --> 00:56:56,300
the case in this matters it's good to

1386
00:57:01,180 --> 00:56:59,360
see Matt before i go and because people

1387
00:57:02,710 --> 00:57:01,190
keep requesting it yes it's time to roll

1388
00:57:05,370 --> 00:57:02,720

the dice again but this time it's not a

1389

00:57:09,250 --> 00:57:05,380

20-sided dice no no no no it's not a six

1390

00:57:10,599 --> 00:57:09,260

not even a six it's a four I found a

1391

00:57:14,080 --> 00:57:10,609

four sided dice in the shop the other

1392

00:57:16,450 --> 00:57:14,090

day so um for those people who never get

1393

00:57:18,940 --> 00:57:16,460

the right number here's a good chance no

1394

00:57:20,609 --> 00:57:18,950

boy here's a good chance indeed so folks

1395

00:57:27,520 --> 00:57:20,619

think of a number one two three or four

1396

00:57:29,470 --> 00:57:27,530

here it comes one how many people

1397

00:57:31,300 --> 00:57:29,480

thought of the number one want to do it

1398

00:57:33,250 --> 00:57:31,310

again well those people who thought of

1399

00:57:41,020 --> 00:57:33,260

the number one here we go one two three

1400

00:57:45,310 --> 00:57:41,030

four two so if you predicted a one and

1401

00:57:48,460 --> 00:57:45,320

then a two well done but for this week

1402

00:57:55,240 --> 00:57:48,470

with Dyson hand this is Richard Saunders

1403

00:57:57,640 --> 00:57:55,250

signing off from Sydney Australia you've

1404

00:58:02,680 --> 00:57:57,650

been listening to the skeptic zone

1405

00:58:05,710 --> 00:58:02,690

visit our website at [www.skipped exam](http://www.skippedexam.com) TV

1406

00:58:21,580 --> 00:58:05,720

for comments contacts and extra video

1407

00:58:29,030 --> 00:58:24,980

you haven't heard the peanuts on it goes

1408

00:58:32,480 --> 00:58:29,040

I'm a peanut small and round lying on

1409

00:58:36,560 --> 00:58:32,490

the cold hard ground everybody steps on